

In



JAPANESE IRIS

SEA FURY
CONFETTI SHOWERS
COBRA DANCER

Edenwald Gardens



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U. S. Department of Agriculture

VINCENNES • INDIANA



JAPANESE IRIS

IRIS
Summer and Fall 1959

DAYLILIES
Summer and Fall 1959
Spring 1960

IVORY SNOW
ORCHID MAJESTY

SWIRLING WAVES



EDITH POPE



DEAR MOM

Hope Springs Eternal . . .

Go forth on a spring day in March as the sun begins to temper the cold winds of February and you can sense the cleanliness of change, a fresh integrity that stirs the human heart. Winter's drab debris may still litter the roadside and murk the valley stream, but there is evidence, unmistakably, that the clean brightness of spring is close at hand. Here in the dooryard, along the flagstone walks, the daffodils and the crocus are thrusting up their rounded tips, only to be followed by budding trees and violets as once again Mother Nature unfolds her magic beneath the earliest bird song. If there is integrity in the soul of man, surely spring is the time when it will reveal itself. He may fuss and fume and even delude himself all winter long, but come spring and he must face his own truth, if there is truth within him. He must know that there is a faith that transcends creed and must believe in eternal things. He must know also, of justice, equality, of a mother's love, and man's capacity for understanding so that he might be better able to understand anew the flow of time, which renews itself, and the *inevitability of change*.

As we prepare this, our 17th annual catalog, we are without the wealth of knowledge, the sound advice, and the guidance of our beloved father and husband, Walter, who is no longer with us. Founder of this firm, he possessed a great love for the beauties of nature and it was his earnest desire that we continue to share with you the joy of growing the flowers he loved so well. That desire is truly ours too, and with renewed faith we shall remember that unnumbered times spring has come to this earth and unnumbered times man has watched it come and known somehow, the promise of new and better days ahead.

Latch String is Out

Should it be convenient for you to visit Edenwald Gardens during the blooming season or at any other time you are always cordially welcome. Iris bloom is normally at its peak May 15th-20th; daylilies about the second week in July. Our location is on State Road 67, two miles north of Vincennes.

To our many customers, thanks again for your patronage, your kindness in recommending us to others, and for the many "love-letters" you wrote.

Sincerely yours,
the Busses,
Edith and John

BROADRIPPLE



Gift Plants Free

To New Customers

WHO ORDER OTHER THAN COLLECTIONS

We want you for our customer! If you will send us that first order we are confident that you will buy from us regularly, and tell your friends about us too.

So, if you have not tried Edenwald plants, send us at least a \$3.50 order, *not including Collections*, and we will add, as a free extra, one of the following \$1.00 irises: Dark Mood, Lady Mohr, Masked Ball, Pink Seedling, Pink Talcum, Solid Mahogany, or Lady Louise.

Should your order consist of daylilies, you may wish to receive one of the following daylilies instead: Amulet, Hesperus, Porcelain Pink, Painted Lady, Spencer Fuller or Piquante.

Please state your preference and remember—your order must be not less than \$3.50 not counting Collections. The latter are too heavily discounted to qualify for any additional premium.

If your first order amounts to \$10.00 or more, exclusive of Collections, you may select three of the gift plants above.

SPECIAL OFFER

To Former Customers

It has been our custom to include free extra plants with orders both as a token of our appreciation and to make sure the customer receives full and generous value. If the variety so included is already among the customer's collection the gift is pointless and disappointing to both customer and ourselves. For this reason we prefer to privilege the customer to select extras of his own choice in the amount of ten percent of the order (ten cents for each dollar ordered), on orders amounting to \$10.00 or more select 20% in extras, Collections excluded. New customers may avail themselves of this offer instead of the free iris offered above, if preferred, but not both.

ACCENT



GRACELINE

GROUP PRICES for 3 Plants of the Same Name

| Price per Plant | 3 Plants | Price per Plant | 3 Plants |
|-----------------|----------|-----------------|----------|
| \$0.50 | \$1.25 | \$1.50 | \$3.75 |
| .60 | 1.50 | 2.00 | 5.00 |
| .75 | 2.00 | 2.50 | 6.25 |
| 1.00 | 2.50 | | |

Others 2 1/2 times the single price

EDENWALD 1959 INTRODUCTIONS

In addition to our own originations, we are also introducing some new things by our good friend and past President of The American Hemerocallis Society, Wilmer Flory of Logansport, Indiana. Described below are two fine daylilies of his breeding which have already received Junior Citations. We are proud to present them.

IRIS

ALLURA (Buss '59) ML.36". A captivating iris of unusual charm in a much needed color classification so difficult to accurately describe. A very pleasing combination of pale lilac, light blue, and pink, forming what the color dictionary designates as OLD MAUVE. Gracefully ruffled, large flowers high-lighted by an ivory-toned haft area with a tint of blue extending into the broad semi-flaring falls from the tip of a golden beard. 4 to 5 blooms spaced perfectly on strong stalks. Vigorous and prolific. \$15.00

JANET CLIFTON (Buss '59) 36". Nearly a self, this rich, vibrant, deep dark purple seedling was a real favorite with its originator as was the wonderful nurse and neighbor for whom it is named . . . truly a most worthy representative of her profession she faithfully served when needed most. The broad, velvety falls of this flower are just a shade darker than the sleek standards and the beard is brown tipped blue. Large, gracefully formed blossoms on a vigorous and prolific plant. \$15.00

GREENORMOUS (Buss '59) 38". For those whose interest is stimulated by the unusual, this king-size flower of enormous proportions is unsurpassed. Appropriately it has as one of its parents, BROADRIPPLE, well known as the world's largest iris. Now we have a bloom that measures 8 inches from the top of the broad standards to the bottom of the 4- to 4½-inch wide falls. The color is violet-blue with a yellow beard tipped blue inside. Strong stalks support the massive blooms on two branches. Not coarse but spectacularly large and it will also breed size into your seedlings. \$15.00

IRIS Popularity Poll—1959

Blue Sapphire
Violet Harmony
Truly Yours
Mary Randall
Palomino
Happy Birthday
First Violet
Sable Night
Limelight
Argus Pheasant
Pierre Menard
Ola Kala
Chivalry
Inca Chief
Pinnacle
June Meredith
Elmohr
Rehobeth
Frances Craig
Cliffs of Dover
Blue Rhythm
New Snow
Snow Flurry
Black Hills
Black Taffeta
Swan Ballet
Starshine
Char-maize
Cathedral Bells
Techny Chimes
Top Flight
Blue Shimmer
Lady Mohr

Cascadian
Sierra Skies
Ballerina
Spanish Peaks
Jane Phillips
Wabash
Lady Ilse
Melody Lane
Tranquility
Sable
Solid Gold
Cahokia
Cloudcap
Party Dress
White Peacock
Amandine
Regina Maria
Minnie Colquitt
Helen McGregor
Thotmes III
Cherie
Zantha
Great Lakes
Port Wine
Chantilly
Extravaganza
Taholah
Cascade Splendor
Golden Russet
Crispette
Deep Black
Frost and Flame
Wedding Bouquet

Carolina Jane
Gold Sovereign
Desert Song
May Hall
Eleanor's Pride
Solid Mahogany
Galilee
Mulberry Rose
Majorette
Butterscotch Kiss
Sable
Pink Formal
Harbor Blue
Apricot Glory
Mystic Melody
Temple Bells
Sunset Blaze
Queen's Lace
Raspberry Ribbon
Amigo
Frances Kent
Big Game
Beechleaf
Black Forest
Dreamcastle
Carmela
Native Dancer
Pink Cameo
Dreamy
Casa Morena
Lavanesque
Golden Garland
Pink Enchantment
Cloth of Gold

DAYLILIES

WABASH MOON (Buss '59) 52". The broad petals, crimped and ruffled, and the wide-open form accenting its size, tend to make this an outstanding addition to the large selection of yellows to which we now have access. The yellow is pleasingly rich and sunfast; the plant vigorous, blooming over a long period and later reblooms which is in itself a very desirable feature. Good branching. July. \$10.00

FLORENCE CLARY (Flory '59). (Patricia x High Noon). A lovely full flower with petals and sepals overlapping and beautifully ruffled. Rich chrome-yellow with a cool green throat. Both petals and sepals are edged or banded with a wash of cinnamon-red. A plicata type hemerocallis. JC.'56. \$25.00

JOAN DURELLE (Flory '59). (Felicity x Cellini). A cool yellow-green self. A green throat adds further to its refreshing color tone. Perfect candelabra branching . . . as many as five flowers may be out at one time with no appearance of crowding. A wonderful show flower. JC.'56. \$20.00

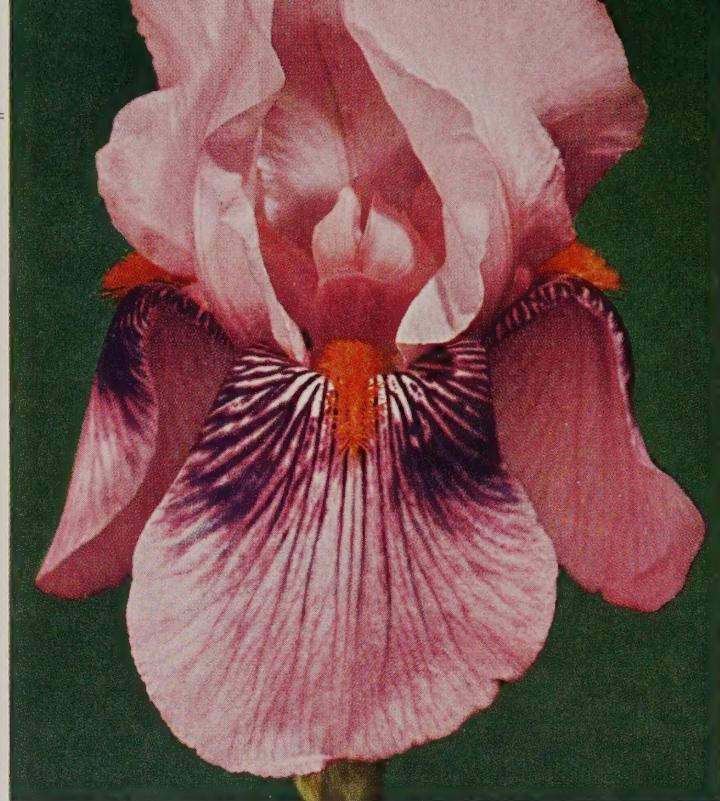
Edenwald Introduction Policy: We think too many irises and daylilies are being introduced before they have been given sufficient time for proper evaluation. We know that it is sometimes difficult to hold back a good seedling. Nevertheless, it shall be Edenwald policy, whenever practical, to hold contemplated introductions a year longer than usual. This extra testing period will also permit a lower introductory price.

DAYLILY Popularity Poll—1959

Evelyn Claar
Salmon Sheen
High Noon
Fairy Wings
Cosette
Jack Frost
Cibola
Prima Donna
Atlas
Painted Lady
Ruffled Pinafore
Bess Ross
Cradle Song
Colonial Dame
Pink Damask
Pink Prelude
Pink Dream
Naranja
Nashville
Crimson Glory
Ringlets
Playboy
Capri
Shooting Star
Quincy
Colonel Joe
Midwest Star
Garnet Robe
Coral Mist
Summer Love
Sideshow
Neyron Rose
Howdy
Show Girl
Picture
Gay Lark
Marie Wood
Ruth Lehman
Hearts Afire
The Doctor
Revolute
Mable Fuller
Pink Orchid
Lady Bountiful
Jewell Russell
Nantahala
Cathedral Towers
Dauntless
Midwest Majesty
Potentate
War Eagle
Marse Connell
Brocade
Griselle
Kindly Light
Little Cherub
Gene Wild
Crimson Pirate
Georgia
Mission Bells
Caballero
Golden Galleon
Marguerite Fuller
Pink Bowknot
Daafu
Francis Fay
Athlone
Golden Triangle
Mrs. B. F. Bonner
Nina Rebmen
Golden Song
Golden Chimes
Golden Moth
Multnomah
Sunset Sky
Magic Dawn
Swansdown
Fond Caress
Silver Sails
North Star
Splendor
Skylark
Alan
Delta Girl
Ming
Baggette
Dorothea
Marionette
Raven
Lyric
Precious Treasure
Cellini
Hyperion
Maid Marion
Golden Hours
Taruga
Bailey Walker
Fortyniner
Tootie
Katharine Taylor



BLUE SAPPHIRE



COLOR CARNIVAL

Main Season TALL IRIS

Our catalog offerings of BEARDED IRIS are divided into three classifications: the MAIN-SEASON TALLS, the EARLY-BLOOMING INTERMEDIATES, and the EARLIEST-BLOOMING DWARFS.

The following list of carefully selected Tall Bearded Iris is representative of a hundred years of hybridizing effort. And the native species from which these modern hybrids descended were in high favor clear back into antiquity. Accompanying man's march from his earliest beginnings to present-day civilization, the iris has been used by him not only for the adornment of his surroundings but also in the production of powdered perfume for his lady, medicine for his ailments, heraldic emblems for his rulers and symbolic decoration for his grave.

What other perennial can match its range of color? Where else can be found a perennial that can flourish in almost every region of our country and at the same time compare in beauty, size and grace of form, freshness and fragrance of today's iris?

Our long list of varieties imposes restraint of description due to limitations of space in our catalog. This we regret because we have the feeling that we have not done justice to these lovely flowers in describing them so inadequately. But on the other hand, we have also tried to avoid confusing you by overstatement. We would rather you found everything finer than we claim.

SHIPPING SEASON for all bearded iris is July 1st to Nov. 15th.

EXPLANATION: Variety name is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials E, M, L, signifying early, midseason or late. Height is given in inches.

CAROLINE JANE



LIMELIGHT





BRIGHT HOUR

ACCENT (Buss '53). M.46". Large, tall and vigorous variegata of distinct and pleasing color. Clean yellow standards of a light medium tone contrast most agreeably with the rose-red falls. A clump of Accent is an eye-catching sight. The bold size and stature of this inherently vigorous winter-hardy and dependable iris presage for it many years of popularity. Pictured on page 3. \$2.00

ADMIRAL NIMITZ (Graves '48) M.40". Large, crisp, pure white with gold beard, domed standards, semi-flaring falls, fine substance. \$0.75

ADMIRATION (K. Smith '46) ML.38". A very excellent smooth medium yellow, large, broad-petaled and well-substanced \$1.00

AFAR (Lapham '48) EM.34". Orange-sherbet toned pink garden highlight, which is noticed from afar. Medium large and vigorous. \$0.75

AL BORAK (DeForest '52) M.36". Large, horizontally flaring brown-tan or brown and copper-russet. Likely to be in much demand for breeding because of its size, form and the fact that this brown does not stem from Tobacco Road or Casa Morena. \$1.50

ALLINE ROGERS (Kleinsorge '50). M.34". Pinkish tan blend, heavily ruffled. Standards upright; falls flat and wide. \$1.50



CASA MORENA

ALMA BUNDY (Buss '57) M.40". Large beautifully ruffled white of flaring form and yellow beard. Tall, vigorous, floriferous and thoroughly dependable. The large, stiffly substanced, widely flaring form together with delightful ruffling and warm white coloring combine to make this an exceptionally fine iris. \$5.00

AMANDINE (G. Douglas '46). ML.34". Pale cream with just a flush of lemon. Exquisitely beautiful, symmetrical flower; delicately colored, delightfully ruffled and firmly substanced withal. \$1.00

AMULETTE (Sass '53) EM.36". Beautiful orange-buff with a blue-violet blaze on each fall in artful contrast to the deep yellow center glow. \$1.50

ANNETTE (Hall '55) M.34". Coppery deep rose with widely flaring falls and red beards. Distinct and beautiful. \$3.50

APRICOT GLORY (Muhlestein '51). ML.34". Smoothly finished light apricot or salmon with self-beard. Exciting parent portending true orange offspring. \$2.00



GOLDEN SUNSHINE



FIRST VIOLET

ARABY ROSE (Whiting '52) ML.40". Ruffled golden tan, the falls flushed violet, large and lovely. \$1.00

ARGUS PHEASANT (DeForest '48) ML.36". Large, smooth, bright golden Argus brown, a shade near cocoa, with self-colored beard. Striking and unusual. Dykes Medal 1952. \$1.00

AZTEC INDIAN (W. E. Buss '49) EM.38". Large, blended variegata, very bright and colorful. Ruffled, domed standards are tan-yellow with soft reddish suffusion and overlay of sparkling iridescence. Semi-flaring falls are rich brown-red and velvety. Substance, stalk, branching, floriferousness, and vigor all satisfactory. \$0.60

BALLERINA (Hall '51) M.36". Light tone of flamingo-pink with deep orange beard. Large, broad-petaled and ruffled. \$1.50

BALLET DANCER (Kleinsorge '49) M.38". Buffy golden apricot with lively flaring form, large and broad petaled. \$1.00

BAZAAR (Schreiner '55) EM. 36". A very colorful plicata with fresh wine-toned standards and falls, each fall having a clean white blaze. Tops. Broad form. HM. '56. \$3.00

BIG GAME (Fay '54) M.36". Deep violet self with strong stalk and long blooming season. \$6.00

BLACK BANNER (Nicholls '47) Intensely colored near black, sleek and velvety, with nearly solid hafts. \$0.75

BLACK FOREST (Schreiner '45) M.30". The "blackest" iris. Not large nor tall, its crisp, flaring form and glistening blue-black color set it apart. \$1.00

BLACK HILLS (Fay '51) M.36". Full-petaled, nicely proportioned, flaring blue-black with matching beard and no haft markings. \$2.00

BLACK ORCHID (DeForest '50) M.34". Vigorous daughter of Sable, slightly darker and of excellent form with wide flaring falls. \$1.00

BLACK RUBY (Dolman '49) EM.34". Velvety black-crimson with clean hafts and gold beard. \$0.75

BLIZZARD (Knowlton '49) EM.38". Large, showy white beautifully ruffled and well-formed with bright yellow beard. Vigorous and floriferous. \$1.00

BLUALLURE (Buss '58) EM.42". An early blooming blue of medium register that has won increasing approval over a lengthy testing period. The color is nice and the form ruffled and widely flaring, the standards well closed, the substance thick and durable. Yellow beard, tipped blue. Tall of stature with well branched, strong stalks that never go down. Profuse in bloom with large, broad-petaled flowers. \$5.00

BLUEBIRD BLUE (Fay '53) M.36". Large, full, round and tailored flowers of the clearest shade of medium blue. One of the very best in this crowded color field. \$2.00

BLUE BLAZES (Welch '50) M.36". Bold medium blue, lighter at the haft, with rich yellow beard. \$0.75

BLUE PARAKEET (Waters '50) ML.36". Chicory-blue with decided olive haft area. Large, tall, fragrant and different. \$1.00

BLUE RHYTHM (Whiting '45) ML.38". A cornflower-blue of great purity. Wide-domed standards and semi-flaring falls of exceptional substance. Dykes Medal 1950. Pictured on page 20. \$0.60

BLUE SAPPHIRE (Schreiner '53) EM.40". Large, heavy-substanced and ruffled light silvery blue of marked distinction. Highly praised wherever seen. \$2.00

BLUE SHIMMER (J. Sass '42) M.38". This is tops in white and blue plicatas. Large, crisp, white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. Peppered, not button-hole stitched as ordinary. \$0.60

BLUE VALLEY (K. Smith '47) ML.40". Closest approach to true medium blue, large, broad-petaled and delightfully ruffled. A superior iris of great charm. \$0.75

BLUMOHR (Marx '49) M.32". Exceptionally pretty lavender-blue Mohr hybrid without veining. Yellow beard. \$1.50

BOLD COPPER (Sass '50) M.38". Ruffled dark tan which rivals the most outstanding in this class. \$1.50

BRIAR ROSE (Hall '55) L.38." Raspberry-rose-pink with deep tangerine beard. Large, late and luscious. \$3.50

BRIGHT HOUR (Douglas '52) M.38". Sparkling amoena with clear white standards and velvety purple falls having a contrasty white ruffled border. Very nice. Pictured on page 7. \$2.50

BRITANNIA (Tompkins '49) ML.38". Large, dark red self of heavy substance. \$1.50

BROADRIPPLE (W. E. Buss '52) M.38". Largest and broadest petaled iris ever developed. The 3½-inch falls measure 2 inches at the haft; the standards but little less. So full and voluminous, yet so proportionate and refined in ensemble and so softly colored, that there is no appearance of coarseness or gigantism. Soft aster-blue color, lighter in the center, the substance is remarkable, the branching just right and the sturdy stalk fortunately strong enough to support the weight of the luxuriant flowers. A remarkable and outstanding iris. Picture on page 2 does not do it justice. \$3.00

BRONZE BROCADE (Nesmith '48) ML.38". Very attractive blend of copper-red and tobacco-brown bordered with darker brown band. The unusual beauty of the flowers richly reward the staking of the stalks we find necessary. \$0.75

BURGUNDY ROSE (Hall '46) M.35". Large, ruffled dark amethyst of very striking shade. Vigorous and free-blooming. \$0.75

TRUSTWORTHY COLLECTION

Select any 10 for \$5.00. All 15 for \$7.50.

| | | |
|-------------------|----------------|---------------|
| Aztec Indian | Heritage | Capella |
| Desert Song ✓ | Ola Kala | Chantilly ✓ |
| Dreamcastle ✓ | Prairie Sunset | Pink Cameo ✓ |
| Extravaganza ✓ | Blue Rhythm ✓ | Sable |
| Golden Symphony ✓ | Blue Valley ✓ | Staten Island |

Include 50c to help pay shipping costs and you may add one of the following: DARK MOOD, MASKED BALL, GAY ORCHID, NEW SNOW, SOLID MAHOGANY.

BURGUNDY SPLASH (Craig '49) ML.36". Standards of muted burgundy and falls with an inch-wide border enclosing a creamy center. Attractive California plicata that has withstood our winters. \$1.00

BUTTERFLY BLUE (Fay '52) ML.36". Frosty, clear light blue, semi-flaring and ruffled, with clean hafts, strong stalk and good branching. Very fine. \$1.50

CAHOKIA (Faught '48) ML.40". Lovely light blue of exceptional purity, elegantly formed and substanced. \$1.00

CAIRO (Kleinsorge '52) M.36". Broad-petaled horizontally flaring light tan blend. \$1.50

CAMPFIRE GLOW (Whiting '47) ML.36". Deep but glowing coppery red of metallic sheen, without haft markings. Medium sized broad-petaled one-toned flower even to the beard. \$1.50

CAPE COD (Knowlton '54) ML.36". Snow-white standards, red-purple falls. New and excellent amoena of clear coloring and sharp contrast. \$6.00

CAPELLA (Sass '50) M.38". Large smooth flowers of deepest yellow. \$0.60

CAPTAIN FROM CASTILE (DeForest '51) EM.38". Richly colored yellow plicata with brown stitching. \$1.00

CAPTIVATION (Tompkins '49) M.38". One of the largest plicatas with broad oval petals of pure white edged with a stitching of rich orchid. A favorite among visitors. \$0.75

CARESSA (Buss '56). M.38". Exceptionally lovely light medium blue of luxuriant size and form. Broad wavy petals, the standards nicely domed and the falls gracefully arched and semi-flaring. Lemon-yellow beard surrounded by a somewhat lighter blue area. Strong, well-branched stalks. Vigorous and winter-hardy. \$2.00

CARNIVAL LIGHTS (Sass '53) ML.37". Plicata with a solid wash of rich violet over a cream ground except for the center lighting and beard of yellow. Larger and richer than Cuban Carnival. \$1.50

CAROLINE JANE (DeForest '51). M.38". Clean glistening white delicately stitched and flushed violet. Large, flaring, ruffled and beautiful. Pictured on page 6. \$2.50

CASA MORENA (DeForest '43). M.34". Extra large, glistening henna-brown self. Striking and unusual color. Pictured on page 7. \$1.00

CASCADE SPLENDOR (Kleinsorge '45) M.38". Large, ruffled, tan-apricot blend. Extra fine. \$0.75

CENTURION (Wills '50) EM.38". Burnished brown self with big round flowers of firm substance. \$1.00



CHIVALRY

CHALLENGE (Stevens '50) EM.34". Intensely vivid rose with size unusual for this rare color. \$2.50

CHANTILLY (Hall '45) M.36". Lovely orchid-pink with the edges of both standards and falls so heavily crimped as to appear edged with lace. \$0.60

CHAR-MAIZE (Lyon '49) M.36". Well-named, this deep yellow is attractively shaded chartreuse. Large, ruffled and well substanced. \$1.50

CHERIE (Hall '47) M.32". Flamingo-pink with deep tangerine beard, full-bodied and ruffled. Dykes Medal 1951. \$1.00

CHIVALRY (J. Wills '44) M.36". Very fine medium blue, deeper than GREAT LAKES, with exceptional substance. Large domed standards; broad-hafted, firm and flaring falls, both ruffled at the edge; well-branched and vigorous. Dykes Medal 1947. \$1.00

CINNAMON TOAST (Sass '53) M.36". Cream ground plicata with a solid broad border of sanded red-brown. Large and showy. \$3.50

CLIFFS OF DOVER (Fay '53) M.36". Large, flaring and ruffled clear white with pale yellow beard, beautifully posed on strong stems. A white of very superior rank. \$2.50

CLOTH OF GOLD (Whiting '45). M.36". Brilliant deep yellow self from Golden Hind X Golden Spike. Wide, full flowers with semi-flaring falls. \$0.60

CLOUDCAP (DeForest '50) M.40". Largest of the "seashell" pinks with broad petals and bright tangerine beard. Semi-flaring, slightly ruffled. Big and impressive. \$1.50

CLOUD CASTLE (Graves '44) M.37". Exquisite pale wistaria-blue, large, ruffled, broad and flaring, with an indefinable charm. \$0.60

COLOR CARNIVAL (DeForest '49) M.36". Startling color, a "seashell"-pink with a bright splash of purple around the tangerine beard. Pictured on page 6. \$2.00

COLORGLO (Schreiner '53) M.40". The golden tan standards, hafts and edging of the rose-pink falls, combine to produce an enhancing color effect in this large-flowered, vigorous blend. \$2.50

COLOR SERGEANT (H. F. Hall '48) ML.38". Vigorous blended red of antique ruby and malaga, domed and flaring. Large, strongly substanced and non-fading. \$2.00

CONFETTI (Schreiner '49) EM.38". Fresh creamy white plicata profusely marked pink. Large, trimly formed and well-substanced. \$0.60

CONSTANT COMMENT (Hall '54). 36". Peach-apricot color flaunting a heavy red-orange beard. Ruffled flowers with finely notched edges. HM.'56. \$2.00

COPPER MEDALLION (Schreiner '51) M.38". Large nicely formed flowers of new-penny copper with lively sheen. \$1.00

CORONATION GOLD (H. F. Hall '52) M.38". Giant ruffled, heavy substanced, glowing deep orange-yellow of semi-flaring form. Outstanding. \$3.50

COUNTRY BUTTER (Sass '53) ML.35". Deep butter-yellow of thick substance, smooth finish and semi-flaring form. \$1.50

CRISPETTE (Schreiner '54) EM.34". Broadly proportioned deep orchid of ideal form and billowy ruffling. New and lovely. \$3.50

CRITERION (G. Douglas '51) ML.38". White domed standards, faintly veined very pale blue; blue-violet falls edged white. Fine substance and branching. Sets seed both ways. \$1.50

CUSTARD (Craig '50). M.36". Pleasing plicata of soft creamy yellow sprinkled with cinnamon. A Californian which has withstood our winters. \$0.60

DANUBE WAVE (Schreiner '47) M.38". Remarkably blue in a medium shade of rich marine, outstanding in quality and depth of coloring. Well-substanced and well-branched. \$0.75

DARK BOATMAN (Cook '54) M.35". One of Mr. Cook's finest new darks. A velvety iris, exceptionally rich solid coloring of intense violet with blackish falls. Smooth haft and dark beard. HM.'54 AM.'56. \$7.50

DARK CHOCOLATE (Murray '54) M.38". Large, wide-flaring chocolate-brown self highly praised. \$5.00

DARK MOOD (Buss '52) M.48". Very rich and very dark wine self with brown beard. The deep black-red color and tall stature gives this iris commanding garden value and it is instantly singled out by garden visitors. Big and ruffled with good branching. \$1.00

DAWN SPRITE (Flory '56) ML.34". Erect, ruffled pinkish buff standards rising above intriguingly blended falls, ruffled and flaring. The broad violet flush and golden tan haft shoulders, coupled with the mauve-gray edging of the falls all combine to produce a charming blend of colors frustratingly impossible to describe. \$4.00

DEAR MOM (Buss '57) M.40". Large, yet dainty white plicata with delicate lavender markings. An iris of quiet charm and great feminine appeal, dependable in vigor and 3-branched stalk. Pictured on page 2. \$3.50

DEEP BLACK (Cook '55) ML.36". Jet black velvety falls surmounted by glossy black-violet standards. Medium large of excellent widely flaring form, this is Paul Cook's "blackest" introduction. Outstanding. \$8.00

DEFIANCE (Tompkins '53) M.32". Rich brown-red of medium size. clean-hafted and weather resistant. \$10.00

DESERT SONG (Fay '47) M.40". Excellent cream or light yellow of nice proportions, large, flaring and ruffled with clean haft and yellow beard. \$0.75

DIANEVA (F. Cook '53) EM.37". White plicata with clean bright blue-violet markings. Good size and form. \$3.50

DISPLAY (Grant '42) ML.35". Smooth, unveined Spanish red, shading to deep maroon at the haft. Deep and rich, it has an intensity that glows even on a dull day. \$0.60

DOLLY VARDEN (D. Hall '50) M.36". Light pink with salmon overlay. A flamingo-pink of fine form and substance. \$2.00



MELODY LANE

ENVOY (DeForest '48) M.36". Dark, with near-black falls and bright rich standards flushed reddish purple. Orange beard. Smooth haft. \$0.75

EXTRAVAGANZA (G. Douglas '44) VL.36". Cream-white standards. Luminous falls of copper-red and violet. The best amoena since Wabash and very different. Heavy-substanced and late. \$0.75

PINK SENSATION



HELEN COLLINGWOOD

DREAMCASTLE (Cook '43) M.38". Orchid-pink self of great purity and charm. large and well-formed. Well-substanced and hardy. \$0.75

EBONY ECHO (Tompkins '48) M.32". Broad-petaled, widely flaring blackish red of extra thick substance. \$1.00

EDITH POPE (Buss '55) M.45". Superlative all-white of large proportions and perfect form, beautifully poised on tall, strong stems. A clean, pure white even to the beard with no bluish or yellow tint or venation, setting new standards of excellence for white iris. Winter-hardy and vigorous. Pictured on page 2. \$4.00

ELMOHR (Loomis '42) M.36". Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venation and heavy silky texture of this famous parent in a new color. Dykes Medal 1945. Pictured on page 21. \$1.00

EL PASO (Kleinsorge '49) M.32". Glowing golden brown with luminous metallic sheen unusual for browns. Large and flaring. \$0.75

ELYSIAN GOLD (DeForest '55) M.38". Ruffled light sulphine-yellow or chartreuse-gold, extra large and attractive. \$7.50

| | |
|---|--------|
| FABULOUS KATE (Muhlestein '50) M.36". Large medium yellow with nice form. Pink parentage. | \$1.50 |
| FAIRY FANCY (Sass '53) ML.34". White ground, heavily flushed pansy-violet except for the pure white center. A "fancy" plicata of distinction, much admired. | \$1.50 |
| FANTASY (Hall '47) M.30". Orchid-toned rose-pink with tangerine beard. Large, well-substanced semi-flaring flower of new appealing color. | \$0.75 |
| FIRECRACKER (Hall '43) M.32". Brilliant plicata with heavy burgundy-red markings on yellow ground. | \$1.00 |
| FIRST VIOLET (DeForest '52) M.38". Large, ruffled manganese violet of outstanding quality and excellent vigor. A favorite with us. Dykes Medal 1956. Pictured on page 7. | \$6.00 |
| FRANCES CRAIG (Craig '52) E.38". This huge silvery lavender Mohr hybrid is rated very highly on the West Coast and we are hoping that it will prove equally praiseworthy in the harsher climate of southern Indiana. | \$2.50 |
| FRANCES KENT (DeForest '51) M.38". Fascinating pastel with prominent standards of chartreuse-cream, flushed pink, and lighter tinted flaring falls embellished with pinkish tangerine beards. Large and delightfully ruffled. | \$1.50 |
| FRONT PAGE (Kleinsorge '55) M.38". Intense rich gold ground color lightening to near white on the center of the falls. Exciting improvement over Prospector, larger and taller. | \$5.00 |

SAMPLER COLLECTION

A lot of iris beauty here reasonably priced. Freshly dug, top quality stock.

| | |
|--|--|
| 10 fine iris as outlined for \$5.00. All 36 for \$18.00. | |
| 3 of these: Amandine | Plus 4 of these: Plus 3 of these: Admiral Nimitz |
| Black Orchid | Blue Blazes |
| Blizzard | Blue Valley |
| Blue Parakeet | Captivation |
| Cahokia | Cascade Splendor |
| Casa Morena | Desert Song |
| Chivalry | Dreamcastle |
| Elmohr | Extravaganza |
| Gay Orchid | Gold Sovereign |
| Golden Russet | Inspiration |
| Orelia | Helen McGregor |
| Paradise Pink | Pink Cameo |

| | |
|---|--------|
| FUCHSIA (Hall '51) M.32". Deep raspberry-pink with reddish beard. Rich and vivid. | \$2.00 |
| FULL REWARD (Kleinsorge '55) M.38". Extra large, broad-petaled, deeply toned yellow seedling of Solid Gold. 'Nuf said? | \$5.00 |
| GARNET FLAME (DeForest '52) M.36". Large-flowered bi-tone of golden russet and bright garnet-brown. | \$0.60 |
| GARNET GLOW (H. E. Sass '51) M.36". Unusual and intriguing color, smooth rosy red set with a jewel-like reddish tangerine beard. | \$1.00 |
| GAY HEAD (Knowlton '54) M.36". Closed standards of clear medium yellow, flaring falls of maroon-red bordered yellow and unusually clean hafts. A brilliant variegata. | \$6.00 |
| GAYLORD (G. Douglas '49) VL.40". White standards, deep violet-blue falls finely edged white. Orange beard. Large, ruffled, flaring. | \$2.50 |
| GAY ORCHID (Muhlestein '49) EM.36". Big flaring orchid self with tangerine beard. Beautiful with interesting breeding possibilities. | \$1.00 |
| GENERAL PATTON (Kleinsorge '47) ML.36". Brilliant copper-brown, much darker and richer than its parent, Bryce Canyon. | \$1.00 |
| GOLDBEATER (Kleinsorge '44) M.36". Large, smoothly colored deep yellow without blending or markings of any kind. A west coast iris of bright, beautiful coloring. | \$0.60 |
| GOLDEN CROWN (Kleinsorge '54) M.36". Old gold standards, velvety maroon falls. Richly colored variegata. | \$3.50 |
| GOLDEN HAWK (K. Smith '51) M.38". Large, broad medium yellow of fine semi-flaring form and rich color. | \$6.00 |

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|---|--------|
| GOLDEN RULE (H. F. Hall '50) ML.38". Smooth deep yellow self with broad firmly domed standards and broadly rounded flaring falls. | \$2.50 |
| GOLDEN RUSSET (Hall '46) M.40". The unusual feature of this flower is its great size. The name is descriptive of its color. | \$1.00 |
| GOLDEN SUNSHINE (Schreiner '52) M.38". This iris represents progress and refinement in the intermediate pure true yellow class bringing a combination of lovely form, generous size and excellent habits. Pictured on page 7. | \$2.00 |
| GOLDEN SYMPHONY (Horton '44) VL.38". Standards yellow; falls blue, edged yellow. Very late and superior blue and yellow blend. | \$0.60 |
| GOLD SOVEREIGN (Whiting '49) M.32". A color gem of medium size in the most deeply colored orange-yellow. | \$0.75 |

GRACELINE (Buss '56) M. 42". Perfectly beautiful campanula-violet self with thick blue beard, broad-petaled and ruffled with widely flaring falls. There is "class" in every line of this extra large, extra tall, beautifully colored iris from its 3-inch petalage to its 8-inch wing spread. The actual color is not as deep as shown in the picture on page 3.

GREAT DAY (Tompkins '53) ML.32". Glossy carmine-mahogany with a blackish undertone, richly colored, flaring and trim with velvety highlights and clean hafts.

GREAT LAKES (Cousins '38) M.42". Crisp and flaring light blue, rugged and hardy. Bold in flower and foliage, of stately height and perfect branching. Dykes Medal 1942.

GREEN IVORY (Muhlestein '53) ML.36". Very large, broad-petaled ivory with greenish cast.

GYPSY CLASSIC (DeForest '50) M.38". Royal brown with bright henna overlay. Large, richly colored self except for deep gold styles and rich orange beard. Wide falls nearly horizontal.

HALOLIGHT (Schreiner '53) L.40". A lovely blend of golden buff and apricot, perfect in form and branching, and vigorous in growth.

HAPPY BIRTHDAY (Hall '52) EM.36". Excellent flamingo-pink with tangerine beard. Broad, ruffled and flaring.

HARBOR BLUE (Schreiner '54) ML.38". Large, glossy, ruffled blue of medium shade, beautifully formed and vigorous.

HAWAII (Buss '58) EM.40". Here is a large, well formed, luxuriant flower of rosy orchid coloring that starts to bloom quite early and continues in good profusion for a long period. Yellow beard, tipped blue; brownish hafts. Very appealing.

HEART'S DESIRE (J. Wills '50) M.38". Smooth rose-red of nice form and heavy substance.

HEATH CREST (Whiting '50) ML.40". Pleasingly colored mallow-pink with tangerine beard. A vigorous "raspberry-blond" that makes a showy clump.

HELEN COLLINGWOOD (K. Smith '49) ML.40". Light lavender standards, brilliant violet-purple falls. An entirely different and truly brilliant neglecta. Pictured on page 10.

HELEN McGREGOR (Graves '46) ML.34". Pale blue Dykes Medal winner of 1949. Large, perfectly formed, daintily ruffled and flaring. When it escapes winter damage it is very fine.

HELEN MCKENZIE (Graves '50) M.37". Claimant for the whitest iris with no touch of other color in its make-up. Perfectly formed, flaring and broad, smooth and well-branched, but lacking in vigor.

HERITAGE (Hall '49) EM.36". Flamingo-pink, deeper in tone than Cherie or Hit Parade, and much superior. Smooth, well-substanced, domed standards; semi-flaring falls; full petaled and lightly ruffled.

HIS EXCELLENCY (K. Smith '48) M.34". Standards, pinkish tan and this color repeats in the broad even border of the velvety red-brown falls. Of the Louvois type but larger and richer.

HI-TIME (Hall '50) M.34". Lustrous golden apricot with tangerine beard. Silky, medium large and well formed. \$0.60

HIT PARADE (Hall '47) M.34". Medium toned flamingo-pink of good size, form and substance, with characteristic tangerine beard. \$0.75

HONOR BRIGHT (DeForest '51) M.36". Large spreading deep yellow plicata flushed orange in the center and with white patch in the falls. Sharp! \$1.00

ILLINOIS SUNSHINE (Faught '46) M.42". Large yellow self with intense orange beard. Very weather resistant in spite of its size. \$0.75

ILLUSTRIOUS (D. Hall '53) L.36". Large, rich deep blue with brownish haft, blooming late. \$1.50

INCA CHIEF (Mitsch '52) ML.34". Vibrant, lustrous golden bronze of smooth, even tone. Large, ruffled and elegantly formed. The No. 1 brown to date. Pictured on page 16. \$2.50

INSPIRATION (Stevens '37) M.38". Glistening mulberry-carmine of huge proportions and perfect form. \$0.75



MYSTIC MELODY

PRETTY QUADROON



PIERRE MENARD

JANE PHILLIPS (Graves '50) M.38". Exquisite blue, deeper than its parent Helen McGregor, with similar form and substance. Pictured below. \$1.00

JULIET (Kleinsorge '46) M.34". Colorful and fiery blend of flame-copper with salmon shadings and burnt-orange center. Large, broad-petaled and flaring. \$0.60

JUNE MEREDITH (Muhlestein '54) ML.36". Richest, deepest, pure flamingo-pink, unlike the line of Hall pinks. Nice form and wonderful substance. Outstanding. HM.'54; AM.'56. \$10.00

KEENE VALLEY (K. Smith '49) M.42". Described as a more graceful, more refined version of Blue Valley, this sister seedling ranks high among the blues. \$1.00

KING'S JESTER (Stevens '48) M.36". Distinct plicata of unusual pattern and color, rosy maroon stripes on silvery white. \$0.60

LADY ALBRIGHT (Muhlestein '50) ML.32". Rich tan-gold standards and this color also edges the pansy-violet falls. Unusual, colorful blend. \$2.00

LADY BOSCAWEN (Graves '46) M.42". Very large clear white with broad ruffled standards and extremely flaring falls ruffled at the edges. Strong substance and good branching. \$0.60

JANE PHILLIPS





PALOMINO

LADY DOZIER (Dozier '51) M.38". Violet-blue or cobalt. Full, heavy substance bloom, richly colored with charming form showing onococylus influence. Ormohr X Brunhilde seedling which has received high praise. \$3.50

LADY ILSE (K. Smith '51) ML.38". Very ruffled and artistically proportioned silvery powder-blue without venation. Yellow beard. Large and lovely. \$2.50

LADY LOUISE (Graves '47) ML.44". Colonial buff standards, broad, ruffled and domed. Colonial buff fluted border on white falls. Firm substance, good branching and vigorous. Pictured page 20. \$1.00

LADY MOHR (Salbach '44) EM.36". Oddly colored seedling of Wm. Mohr. Standards are oyster-shell-white. Falls are pale greenish yellow with red-violet patch surrounding the beard. \$1.00

LATE SNOW (Douglas '53) L.40". A late flowering, sleekly tailored white with pale yellow beard. \$2.50

LAVANESQUE (Schreiner '53) EM.38". Smooth orchid-pink of great charm, large and ruffled and center-lighted with golden hafts and beards. \$2.50

LEADING LADY (Lyell '49) M.32". Deep yellow standards; white falls. Exceptional brightness of color and crisply flaring form feature this strong-substanced, well-branched iris. \$1.00

LILAC LANE (Whiting '47) M.36". Pearly pink-lilac in a large full flower of domed standards and widely flaring falls, lightly ruffled. \$1.50

LIMELIGHT (D. Hall '52) M.32". Crinkly edged pale greenish yellow with lighter area on falls. Pictured on page 6. \$2.50

LINDORA (Sass '50) M.38". Standards, deep yellow. Falls, white with deep yellow border. Richly colored, large and heavily substanced. \$0.75

LOCKWOOD (DeForest '47) Bright brown blend with attractive blue blaze on falls. Smooth and striking. \$0.75

LOTHARIO (Schreiner '42) ML.38". An Amigo-like iris featured by large velvety blooms on tall stalk. A grand iris. \$0.75

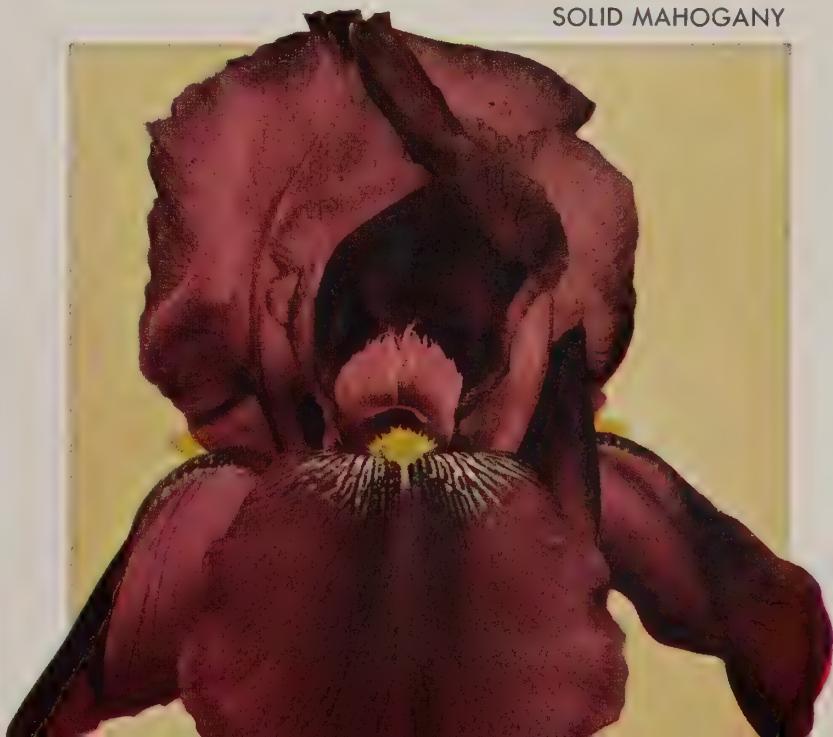


MARY RANDALL

SOLID MAHOGANY



ORELIO



PROMINENCE COLLECTION

With these beauties your garden will be the most prominent in your neighborhood!

Any 12 for \$8.00. All 32 for \$20.00.

| | | |
|--------------|----------------|----------------|
| Technicolor | Gay Orchid | Paradise Pink |
| Black Orchid | Golden Russett | Pierre Menard |
| Cahokia | Jane Phillips | Pink Formal |
| Casa Morena | Keene Valley | Pink Sensation |
| Centurion | Lady Louise | Pink Talcum |
| Chivalry | Lady Mohr | Pinnacle |
| Dark Mood | Leading Lady | Ranger |
| Elmohr | Masked Ball | Samite |
| Firecracker | Melody Lane | Summit |
| Garnet Glow | New Snow | Sky Above |
| Orelia | Pacemaker | |

LOTTIE LEMBRICH (Lapham '51) M.37". Lilac color with bright tangerine beard. Fascinating color. Large, well-formed, heavy substanced and vigorous. \$1.50

LOVE STORY (Sapp '50) M.36". Perky shell-pink of flaring form and clean color. \$1.00

LULA MARGUERITE (DeForest '56) M.38". Something really different in coloring and pattern. This lovely flower of a light blended blue has a glittering golden edge on both the standards and the falls which deepens at the haft and is flushed through the standards. Good branching; large flowers slightly ruffled. \$12.00

LYNN LANGFORD (Hall '46) M.36". Large, heavy-substanced deep orchid-pink which blends smoothly into a golden yellow center without veining. Fine. \$0.75

MARY RANDALL (Fay '51) M.36". A new color in the flamingo-pink class, termed Bengal Rose, in a finely formed, rippled flower with a bright tangerine beard. This deep rose-pink deserved the Dykes Medal it received in 1954. Pictured on page 13. \$5.00

MASKED BALL (W. E. Buss '49) M.32" Unusual white-ground plicata, suggesting a reverse amoena. Standards are heavily striated, appearing almost solidly colored deep blue-purple. This color also borders the glossy white falls. Beard is dull yellow tipped blue. Form, domed and semi-flaring; size, medium. Substance, stalk and branching all satisfactory. Pictured on page 21. \$1.00

MATTIE GATES (Sass Bros. '46) M.38". Standards, lemon-chrome. Falls white with a three-quarter inch border of lemon-chrome. Large and beautifully clear toned. \$0.75

MAY HALL (Hall '54) EM.36". Light flamingo-pink, clean, clear and bright. Named in honor of Mr. Hall's wife, more significant than anything else we could say about the quality and beauty of this iris. \$5.00

MAY MAGIC (Schreiner '56) M.36". A fresh light hearted radiant orchid-pink. Not related to nor resembling the flamingo-pinks, it is a frilly edition of the Pink Plume and Lavanescue series. Luscious and delicate with opalescent hues. \$7.50

MAYTIME (Whiting '50) ML.36". Wide, firm standards of clear orchid-pink; broad falls of deeper rose-pink. Clean, fresh bi-tone. \$2.00

MELODY LANE (Hall '49) EM.36". Bright, glistening, golden apricot with brilliant tangerine beard. Seedling of two flamingo-pink parents. Very large and well formed. \$1.00

COLORAMA COLLECTION

Radiantly beautiful color assortment.

Select 7 as outlined for \$7.00. All for \$24.00.

2 of these:

Accent
Color Sergeant
Gaylord
Heart's Desire
Late Show
Maytime
Pearl Blue
Sunnyside Up

3 of these:

Alline Rogers
Blumohr
Caressa
Cloudcap
Criterion
Helen
Collingwood
Lottie Lembrich
Amulette

2 of these:

Black Orchid
Centurion
Cahokia
Casa Morena
Dark Mood
Elmohr
Keene Valley
Pink Seedling

MIDCONTINENT (Whiting '52) M.40". Rich golden brown self, tall, vigorous and floriferous. \$0.75

MINNIE COLQUITT (H. Sass '42) M.36". Ruffled pure white plicata with broad wine-purple border in sharp contrast. Extra nice. \$0.60

MISCHIEF (Reinhardt '55) ML.34". Sparkling bright variegata of distinctive coloring, combining yellow standards with burnt-orange falls. Medium large but exceedingly brilliant. \$5.00

MOULIN ROUGE (Tompkins '54) ML.36". Dark red with a purple sheen, this richly colored iris has received high praise. \$5.00

MULBERRY ROSE (Schreiner '41) M.40". Bright purple-rose. A luscious color in a big flower on a tall vigorous plant. \$0.60

MYSTIC MELODY (Stevens '51) ML.38". Sister to Summit and although not as contrasty, may prove to be the better. Standards are cream and falls butter-yellow. A lovely iris. \$1.50

NATIVE DANCER (Fay '54) M.38". Peach-pink with tangerine beard, this Mary Randall seedling has a large, well-substanced bloom of fine form. \$5.00

NEW SNOW (Fay '46) M.40". Pure white with bright yellow beard, large, perfectly formed and ruffled, durably substanced and hardy. A high quality iris. \$1.00

NOMOHR (Gibson '55) M.40". Large, wide, heavily substanced flowers of creamy bamboo, resulting from a Snow Flurry X Elmohr cross. Unusual and attractive onco. \$6.00

OLA KALA (J. Sass '43) M.38". Brilliant yellow, almost orange in its depth and intensity. Medium large, well-substanced, semi-flaring and ruffled. A "quality" iris which won the Dykes Medal in 1948. \$0.75

TOP NOTCH COLLECTION

Tops in every respect and attractively priced.

Select 2 from each column, 6 in all for \$9.00. All 18 for \$28.00.

| | | |
|----------------|---------------|------------------|
| Crispette | Accent | Blumohr |
| Halolight | Late Show | Cloudcap |
| Rosaflare | Maytime | Helen |
| Spring Sonnet | Pearl Blue | Collingwood |
| Violet Harmony | Port Wine | Spanish Fandango |
| Edith Pope | Sunnyside Up | Solid Gold |
| | Alline Rogers | |

ORANGE CREAMO (Muhlestein '53) ML.38". Flaring apricot-orange self with good substance. Lovely! \$5.00

ORELIO (DeForest '47) M.38". Large brown-red, rich and bright. Good form and substance. Well branched. Pictured on page 13. \$1.00

ORMOHR (Kleinsorge '37) M.36". Huge, grey-lavender with violet veining, similar to its parent (Wm. Mohr), but darker, larger and taller. \$0.60

PEACE MAKER (Lapham '50) EM.36". Claimant for finest red, smooth glossy, uniform and free of haft venation with good form, height and branching. \$1.00

PALOMINO (D. Hall '52) EM.36". Pale pink standards and the falls are pale ivory with copper-amber shoulders and edging. Bright reddish beard. Unusual and greatly admired. Pictured on page 13. \$2.50

PARADISE PINK (Lapham '50) ML.32". One of the cleanest, pinkest tangerine bearded pinks we have yet seen. Moderate in size and height but most appealing in color and form. \$1.00

PARTY DRESS (Muhlestein '51) ML.34". Broad-petaled, heavily ruffled pink of great charm and personality. \$1.50

PATHFINDER (Whiting '48) M.36". Well-formed, large orchid-pink blend of silky finish and pale yellow beard, broad-petaled and impressive. \$1.00

PATRICIAN (H. F. Hall '53) M.36". A very lovely large-flowered white of flaring form with a broad enameling of barium-yellow on the falls each side of the yellow beard. A standout! \$5.00

PEARL BLUE (Buss '56) M.36". Very beautifully formed light gentian-blue. A very pale blue that does not fade, intensified inside the flower, a charming feature. Beard is lemon tipped pale blue. Stiffly substanced with over-all ruffling. The delicate coloring of this 6-inch flower coupled with a most appealingly beautiful form distinguishes this sister-seedling of Caressa. \$2.50

PEPPERMINT PINK (Buss '55) M.44". This tall, beautifully branched seedling of Pink Talcum is larger and pinker. One of the clearest and truest of pinks with a contrasting tangerine beard, excellent closed standards, semi-flaring form, and a hardy and vigorous plant. \$2.50

PIERRE MENARD (Faught '46) M.36". Very fine dark medium blue self effect, although a lighter patch surrounds the yellow beard. Broad-petaled and flaring. Highly praised. Pictured on page 12. \$1.00

PINK BOUNTIFUL (Cook '49) M.38". Orchid-pink, pure and glowing. Satiny-textured, heavy-substanced iris of perfect form, broad-petaled and large. \$0.75

PINK CAMEO (Fay '46) EM.36". Of flamingo-pink derivation, a clean, fresh, translucent cameo-pink with tangerine-orange beard. \$0.75

PINK FORMAL (Muhlestein '49) M.38". Tangerine bearded salmon-pink which has been highly praised because of its size, substance, depth of color and other good qualities. \$1.00

PINK PLUME (Schreiner '51) M.36". Orchid-pink of excellent form and appealing color. Highly praised. \$1.00

PINK SEEDLINGS (Buss). In our plant breeding program, the choicest pinks are set apart as possible candidates for future introduction. Only a few are finally chosen, the rest should gladden the heart of many a gardener who makes the discovery that here is outstanding beauty at low cost. \$1.00

PINK SENSATION (Hall '48) E.33". One of the first iris to make the famous Hall "flamingo" pinks a byword among iris fanciers. This one is remarkably true-toned, early and desirable. Pictured on page 10. \$1.00

PASTORALE PINK COLLECTION

All new-type "flamingo" pinks with tangerine beards. 8 wonderful pink iris for only \$5.00.

| | |
|-----------------|---------------|
| Heritage | Pink Seedling |
| Lottie Lembrich | Paradise Pink |
| Pink Formal | Pink Talcum |
| Pink Sensation | Radiation |

If you will add \$1.00 to your remittance to pay the postage, you may also select one of the following:

HAPPY BIRTHDAY MAYTIME PEPPERMINT PINK

PINK TALCUM (Buss '49) ML.46". Smooth-textured peach-blossom-pink with reddish beard. Delicate but distinct pink with less yellow in its makeup than most flamingo-pinks. Rounded form of fine substance, the standards domed, falls semi-flaring. Tall, vigorous and hardy. Pictured on page 21. \$1.00

PINNACLE (Stevens '49) M.38". Clear white standards, primrose-yellow falls, wax-like and beautifully molded. \$1.00

PLUM PRETTY (DeForest '49) M.34". Extraordinary color, like a red plum, smooth and trimly formed. \$0.75

PORT WINE (Sass '50) M.38". Very dark purple-red and white plicata, the standards very solid, the white falls heavily bordered. Tall and outstanding. Pictured on page 16. \$2.00

PRAIRIE SUNSET (H. Sass '39) M.36". Indescribable blending of apricot, pink and coppery gold. A gorgeous, glistening beauty that received the Dykes Medal in 1943. \$0.60

PRETENDER (Cook '51) M.35". New color, a variegata with soft yellow standards and blue-purple falls instead of the usual red or red-purple. Unusual and appealing. \$2.50

PRETTY PANSY (Sass '49) M.36". Chalk-white undercolor so heavily striated with purple that little of the white shows through except throughout the center in stunning contrast. \$0.75

PRETTY QUADROON (Kleinsorge '48) M.34". Smooth, metallic, light copper-brown with brown beard. Broad closed standards and wide-flared spreading falls. Pictured on page 12. \$2.00

PROSPECTOR (Kleinsorge '50) M.34". Deepest golden yellow, almost orange, with bold patch of clean ivory on each fall. Tightly hugged standards and flaring falls. \$1.00

PURISSAMOHR (Weidner '52) ML.38". New white onco-hybrid, hardy, large, heavily substanced, ruffled, having closely domed standards, broad flaring falls, sturdy stalks, excellent branching. The beard is golden tan. \$2.00

BLUE PLATE COLLECTION

Stunning iris creations here! If you are the type that really takes pride in your possessions, just

Select 2 from each column for \$13.50

| | | |
|---------------|----------------|-----------------|
| First Violet | Broadripple | Accent |
| Orange Creamo | Cinnamon Toast | Pearl Blue |
| Sable Night | Halolight | Purissamohr |
| Sierra Skies | Rosaflare | Sunnyside Up |
| Ultra Violet | Spring Sonnet | The Mad Hatter |
| Edith Pope | Violet Harmony | Pretty Quadroon |
| Rehobeth | Happy Birthday | Frances Craig |

QUEEN'S TASTE (Douglas '52) M.38". Firmly ribbed domed standards of lavender-pink, contrasted with the blended red falls, produces an unusual and pleasing combination. \$3.00

RADIATION (Hall '48) EM.32". Luscious orchid-pink self with deep tangerine beard. Large semi-flaring flower with clean haft. A real eye-catcher. \$1.00

RANGER (Kleinsorge '43) ML.36". Large, long, dark but brilliant near-crimson, with cone-shaped standards and wide, glossy falls. A fine late bloomer. Pictured on page 20. \$1.00

RASPBERRY RIBBON (Schreiner '51) EM.34". A lovely plicata, rosier and brighter than Minnie Colquitt. \$1.00

RED MAJESTY (Douglas '46) L.42". Tall commanding rose-red with a glowing yellow beard. Large, heavy substanced and vigorous. \$0.75

REDWYNE (McKee '45) M.32". Deep mahogany-red self of medium size but unusual velvety richness. \$1.00

REHOBETH (DeForest '53) M.38". Palest sky-blue in a large, thick-petaled flower of outstanding charm. \$4.50

RENDEZVOUS (Tompkins '50) M.38". Large very bright yellow plicata. The petals are edged with a bright reddish orange. Form and substance are good. \$0.75

ROCKET (Whiting '45) M.36". A very brilliant orange-yellow, large, wide-petaled, classically formed and of very heavy substance. \$0.60

RODEO (DeForest '47) M.36". Big gold and brown plicata, much brighter than Tiffanja. \$0.75

ROSA BARONE (Lapham '51) M.37". This tangerine-bearded pink has a charm all its own, chiefly because of its soft pink over cream coloring, delicate yet non-fading. Good size, form and substance. \$1.50

ROSABELLA (Kleinsorge '51) EM.40". Deep rose-red self with hafts flushed copper. Broad flaring falls. Good grower and distinctive color. \$1.00

ROSAFLARE (Buss '57) M.36". Large, broad-petaled, horizontally flaring coppery rose. Bold blend of thick, crisp substance. \$3.50

ROSE GARLAND (Wills '54) M.40". Husky plant producing large flowers of a new shade of rose (rose-opal) with beard and epaulets of coppery gold. Roundly domed standards and broad flaring falls. \$4.00

ROSY VEIL (Sass '53) M.38". One of the loveliest of iris, a cleanly marked plicata of glistening white with delicately applied stitching of rosy heliotrope. Fairly large flowers of graceful form on a well-branched stalk; this is a quality iris of first rank. \$3.00

ROYAL RAIMENT (Flory '55) M.34". Here's a blue-purple beauty of large size and rich coloring, resulting from a cross of Danube Wave X Chivalry, whose luxuriant, profuse and prolonged blooming is bound to establish it in the long-time favorite class. Strong, well-branched stalks that never go down in the heaviest rains. Vigorous and hardy. \$2.25

CONTINUITY COLLECTION

We want more gardeners to acquaint themselves with EDEN-WALD introductions. That's why we offer the following:

| | | |
|---------------------------|---------------------------|---------------------------|
| This column for \$3.50 | This column for \$5.00 | This column for \$8.00 |
| Accent | Peppermint Pink | Broadripple |
| Dark Mood | Pearl Blue | Edith Pope |
| Caressa | Sunnyside Up | Rosaflare |

Select one from each column for \$6.00. All nine for \$15.00.



INCA CHIEF

RUSSET WINGS (J. Wills '46) M.38". Smoothly blended gold, copper and apricot, bright and sparkling. Falls flaring and ruffled. Firm-substanced, vigorous, hardy and well-branched. Pictured on page 20. \$1.00

SABLE (Cook '38) M.38". Gorgeous black-violet with a lustrous, silky sheen and brilliance uncommon in so deep a shade. \$0.75

SABLE NIGHT (Cook '52) M.36". Wonderfully brilliant "black" of red-purple cast which evokes astonishment and admiration. Dykes Medal 1955. Pictured page 17. \$5.00



PORT WINE

SOLID GOLD



SIERRA SKIES

RUFFLED GEM (Muhlestein '51) M.36". A very ruffled and lacy edged blend of light tan. Lovely. \$1.50

RUFFLED ORGANDY (Brennan '53) EM. 40". Large, nicely formed flowers with beautifully ruffled broad petals. The color is a near ivory-cream with faint tones of opalescent lavender. Both standards and falls bordered with clear buff. AM'55. \$2.00



SAMITE (Whiting '52) ML.38". Large, ruffled, heavily substanced white of flaring form, a touch of yellow at the throat. Much admired. \$1.00

SEAFARER (Buttrick '49) ML.36". Sublime medium blue self of great smoothness and clarity, clean of veining and bluer than any this deep. Standards firmly domed, falls flaring. \$2.00

SIERRA SKIES (Schortman '54) M.38". Has received high praise from expert judges especially for the quality of its near spectrum-blue color. Pictured on page 16. \$6.00



TRULY YOURS



PINNACLE

TOP FLIGHT



SABLE NIGHT

SILVER FLAME (Wills '53) M.39". Pure white standards and yellow falls distinguish this new and vigorous yellow amoena. \$2.50

SKY ABOVE (Cook '52) M.36". Fine light blue, flaring and moderately ruffled, paler near the white beard. One of the bluest! \$1.00

SKY RANGER (Hall '48) M.54". Very tall, stately, heavily ruffled medium blue of large size, good form and substance. \$1.00

SNOW CARNIVAL (Graves '42) M.38". Excellent white of nice form and good substance, large and ruffled. \$0.60

| | |
|--|--------|
| SNOW GODDESS (Becherer '55) M.38". Extra fine warm white with yellow beard. Large, beautifully formed, thick, broad petaled and ruffled. | \$8.00 |
| SOFT ANSWER (Wills '53) M.39". Creamy white standards and bright yellow falls. Sister to Silver Flame with more flaring form and warmer color note. | \$2.50 |
| SOLID GOLD (Kleinsorge '51) ML.38". Superior deep yellow, large and impressive in flower and plant. | \$1.50 |
| SOLID MAHOGANY (J. Sass '44) M.36". Thrilling, brownish red in a rich and glowing deep tone. Large, well-substanced and well-branched. This is an outstanding deep red. Pictured on page 13. | \$1.00 |
| SONG OF SONGS (Crosby '50) M.38". Light yellow standards and the same color edges the clean white falls. Both are rimmed with "Chantilly" lacing. | \$1.00 |
| SOUTH PACIFIC (K. Smith '54) ML.40". Very nice medium-toned blue of good size, form and color. 6" durable flowers of strong substance. | \$7.50 |
| SPANISH FANDANGO (Kleinsorge '51) M.40". Coppery yellow standards; chestnut-red falls, flaring and ruffled. | \$1.50 |
| SPANISH PEAKS (Loomis '47) M.38". Large, broad-petaled, heavily substanced all white. White throat, white beard, white styles—nothing but white. Beautiful but tempermental. | \$1.00 |
| SPELLBOUND (Linse '51) M.38". Gleaming copper with a red overlay, this ruffled, horizontally flaring seedling of Tobacco Road and Prairie Sunset combines the attractiveness of both parents. | \$1.50 |
| SPOTLIGHT (Schreiner '52) ML.38". Deep yellow self except for the brief white pencil line extension of the golden beard. Large and well formed with jauntily waved petals. | \$1.50 |
| SPRING SONNET (DeForest '53) M.38". Large broad-petaled yellow amoena having white standards and cream-yellow falls with a freshly washed look. | \$3.50 |
| STAR SHINE (J. Wills '49) ML.36". Soft buff-yellow standards, broad and domed; white flaring falls edged buff-yellow, bluish at the center. Firm substance, sturdy well-branched stalks. Fine! | \$1.00 |
| STATEN ISLAND (K. Smith '47) L.38". Bright gold standards. This color also edges the broad, jauntily flared, velvety red falls. Medium large and beautifully formed. | \$0.75 |
| STORM WARNING (Schreiner '53) M.34". Large, lustrous blue-black of a startling blackness and imposing size from Down East crossed with Black Forest. | \$2.00 |
| STRAIGHT AHEAD (Flory '56) ML.32". Big broad brown, ruffled and widely flaring. Huge flower of frosty-edged rich golden tobacco-tan. | \$6.50 |
| SUMMIT (Stevens '51) M.40". This is the most contrasty of the yellow amoenas. Moderate size blooms with snow-white standards and deep golden yellow falls. | \$1.00 |
| SUNNYSIDE UP (Buss '55) M.36". Clean as a whistle deep yellow of large and flaring form, this is a golden yellow aristocrat unsullied by a single line of venation, the coloring rich and uniform, including the beard. The stalk is sturdy and well branched, capable of always supporting the blooms sunnyside up without staking. | \$2.00 |
| SUNSET BLAZE (Kleinsorge '48) EM.42". Huge, golden flame-salmon blend, haft and beard bright golden yellow. Very impressive. | \$1.00 |
| SURPRISE PARTY (Kleinsorge '55) M.36". A real beauty in a new color combination. The large, well formed flowers have rich rosy lavender standards and golden apricot falls. A delightful combination of pastel hues with definite contrast. | \$5.00 |
| SWEET MARIE (Muhlestein '51) EM.38". Light lavender-orchid with tangerine beard. Very large and showy. | \$1.00 |
| TABU (Schreiner '54) M.34". Silky blue-black self, glossy and rich. | \$3.00 |
| TALLY-HO (Hall '49) EM.32". Standards and lower half of falls are pink, upper half fuchsia-purple. Remarkable parent of flamingo pinks, among which are Heritage, Pink Sensation, Fuchsia and others. | \$3.00 |
| TECHNICOLOR (Whiting '50) M.34". Ruby-brown-red self of smooth clean quality, hardy and prolific. | \$1.00 |
| TEMPLE BELLS (Hall '52) ML.36". Sort of mellow apricot-yellow set off by a rich reddish orange beard and graceful, semi-flaring form. A beauty! | \$2.00 |

THE KNOCKOUT (Muhlestein '51) M.35". Rich yellow standards, the falls lighter except for the brushing of deep yellow on the haft. Large and impressive.

\$1.50

THE MAD HATTER (Lyon '51) ML.42". Tall, vigorous deep maroon with velvety falls, semi-flaring and fragrant.

\$1.50

THE RED DOUGLAS (J. Sass '37) ML.38". Huge, smooth, rosy wine-red, deep and intense and solid to the haft. This purple-red is deservedly popular and won the Dykes Medal in 1941.

\$0.75

THORWALD (Knowlton '55) ML.38". Yellow-ochre with Spanish orange center. Orange-tan effect, the standards lightly ruffled, the falls fluted and flaring. Colorful and prolific.

\$2.50

THOTMES III (Kleinsorge '50) M.36". Massive, glistening golden tan with bronze beard. Broad-petaled, ruffled and flaring.

\$2.00

THREE OAKS (Whiting '43) M.38". Massive bright rose-pink blend with overlay of rosy copper and a touch of blue in the center of the falls. Broad-petaled, domed and semi-flaring.

\$0.75

Iris of the Year

The Association of Iris Growers of America makes an annual selection of five iris which have been thoroughly tested in all regions over a period of years during which time they have been proven exceptionally reliable as well as outstanding in other respects. During the years necessary to thorough-

1959 Selections:

All 5 for \$7.50

Caroline Jane
Palomino
Storm Warning
Thotmes III
Truly Yours

1958 Selections:

All 5 for \$6.00

Accent
Blue Sapphire
Cloud Cap
Port Wine
Solid Gold



ONE OF EDENWALD

TIFFANJA (DeForest '42) M.38". Firm standards of buff and this color also borders the white falls which are brushed at the haft and speckled around the border with golden brown. \$0.60

TOP FLIGHT (Hall '53) M.34". Deep apricot self, closely approaching orange, accentuated by a thick fiery orange beard. One of the most distinctive colors in iris. Large, flaring form. Pictured on page 17. \$2.00

TRAIL BLAZER (Milliken '51) M.36". Fiery red-mulberry-purple with a spreading of blue centering the falls and deep ruby flanking the brown beard. Notable Californian. \$1.00

TRANQUILITY MUTATION (Fay '50) M.38". This beautiful lavender, that should have been white, had us mystified until we saw the evidence of color mutation in the Tranquility plants lined out in our field—some white, some lavender and some with colors mingled, all of the same Tranquility form and all beautiful. We separated the variants and they have been coming true in successive plantings. This is a large lavender flower with the broad-petaled, semi-flaring form of Tranquility. A beauty! \$1.00

Our Collections

ly test these varieties, the increase in stock has served to moderate prices very much below their initial cost so that these outstanding varieties are now available at popular prices. They receive the high commendation of the Association.

1957 Selections: All 5 for \$4.00

Argus Pheasant
Pierre Menard
Pink Sensation
Pinnacle
Melody Lane

1956 Selections: All 5 for \$3.00

Cascade Splendor
Desert Song
Dreamcastle
Extravaganza
Solid Mahogany



EDENWALD IRIS FIELDS

TRULY YOURS (Fay '49) L.38". Outstandingly beautiful, the ruffled, lace-edged standards and falls pale out to near white at the extremities from the bright yellow throat. The thickly substanced falls have yellow reverse. Reluctant grower here. Dykes Medal, 1953. Pictured on page 17. \$2.50

TWILIGHT SKY (Fay '48) M.35". Pink-bud pink with red beard. Exceptionally well formed, with clean hafts, good substance and stalk. Hardy and vigorous. \$0.75

ULTRA VIOLET (Buss '55) EM.36". Serenely beautiful, deep violet self of large proportions and perfect form of domed standards and flaring falls. The beard is violet too, and there is no thinning out of the color at the center of the flower. Instead, there is a smooth touch of brown on the hafts that adds to its charm. Broad-petaled and perfectly supported on sturdy, well-branched stalks, this is a "quality" iris. \$5.00

UTAH FIESTA (Muhlestein '48) EM.30". Rich orange blend with falls shaded lavender. Makes a showy clump. \$0.75

VIOLET HARMONY (Lowry '52) M.38". Large ruffled violet of very fine quality. Yellow beard. Dykes Medal 1957. \$3.50

VISTA VERONICA (Buss '50) M.46". Broad-petaled, boldly proportioned self in the orchid-blue tone termed "veronica." Waved wide domed standards, broadly rounded falls semi-flaring to flaring. Somewhat crepy in appearance with harmonious lavender-tipped beard. Substance is extra good. Large and impressive. \$0.60

WATERMELON (Waters '54) M.38". Very large with ruffled falls in a blend of watermelon-pink and light lemon. \$6.00

WIDE WORLD (Cook '54) ML.38". Light blue standards with near-white falls and beards. A reverse bi-tone of large size and fine form interesting to breeders and beautiful besides. \$10.00

WINDSOR (Tompkins '50) ML.38". Large, beautifully formed violet-blue with domed standards and flaring falls of heavy substance and sleek finish. \$1.00

YULETIDE (Nesmith '54) ML.38". Cool light blue with a frosty sheen and pale beard. Domed standards, flaring ruffled falls. \$3.00

ZANTHA (Fay '47) EM.37". Very large deep yellow which blooms early. A clean yellow self with deep yellow beard and no haft markings, nicely tailored and flaring. \$1.00

VALUE PLUS COLLECTION

You don't need to wait until you collect a book full of trading stamps to get extra value here . . . just select your free plants and we'll send them right along with your order.

FOR EVERY PURCHASE OF SIX IRIS FOR \$6.00 SELECTED FROM EITHER COLUMN 1 OR 2 . . . OR BOTH, YOU MAY SELECT AN ADDITIONAL THREE FROM COLUMN 3 AS YOUR PREMIUM ABSOLUTELY FREE.

Column 1

Amandine
Black Orchid
Blizzard
Blue Parakeet
Cahokia
Casa Morena
Centurion
Chivalry
Dark Mood
Elmohr
Garnet Glow
Gay Orchid
Golden Russet
Jane Phillips
Keene Valley
Lady Louise

Column 2

Lady Mohr
Masked Ball
Melody Lane
New Snow
Orelia
Paradise Pink
Pierre Menard
Pink Formal
Pink Seedling
Pink Talcum
Ranger
Rosabella
Sky Above
Solid Mahogany
Technicolor
Zantha

Column 3

Admiral Nimitz
Blue Blazes
Burgundy Rose
Captivation
Cascade Splendor
Desert Song
Dreamcastle
Extravaganza
Gold Sovereign
Great Lakes
Helen McGregor
Illinois Sunshine
Lindora
Ola Kala
Pink Cameo
Staten Island

WHILE PRICES OF MOST OTHER COMMODITIES CONTINUE TO RISE OUR PRICES WILL COME DOWN JUST AS SOON AS STOCKS PERMIT, MAKING POSSIBLE A GREATER SELECTION OF THE NEWER MORE DESIRABLE VARIETIES, BUT DON'T BE MISLED BY THE SO-CALLED PRICE CUTTERS . . . BUY QUALITY FROM EDENWALD!

GROUP PRICES
FOR PLANTS OF THE
SAME NAME
Explained on page 3



RUSSET WINGS

Don't forget—our central location means a greater percentage of **FIRST YEAR BLOOM** in your garden.



RANGER



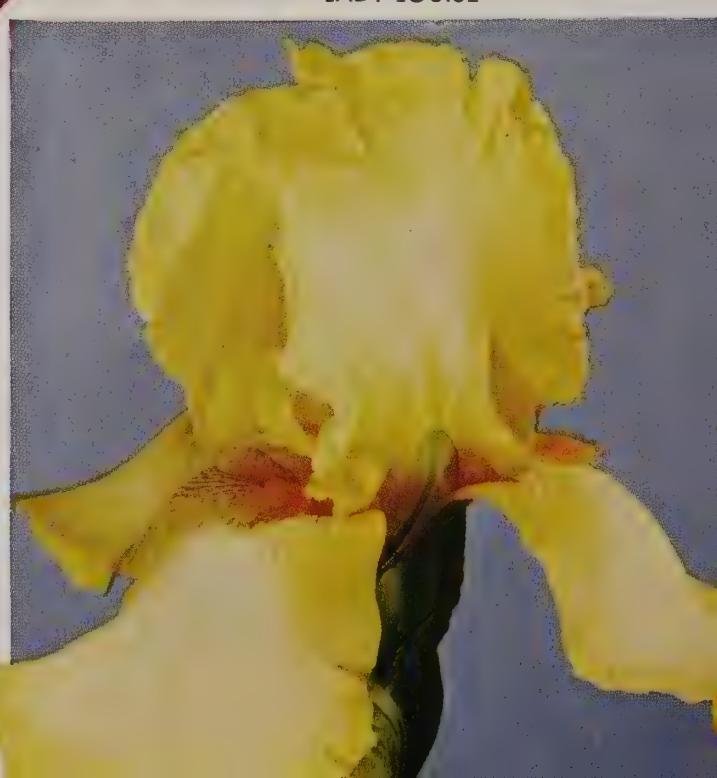
BLUE RHYTHM



BLUE SHIMMER

Newcomers'

You need not risk much to learn how easy it is to grow and enjoy these wonderful flowers. These have been proven to be outstanding performers. Truly an ideal collection for beginners.



LADY LOUISE

FREE PLANTS

**INCLUDED WITH
EVERY ORDER . . .**

Exclusive of Collections
SEE PAGE 3

MASKED
BALL



Collection

Pink Taleum
Lady Mohr
New Snow
Blue Rhythm
Ranger
Lady Louise
Elmohr
Masked Ball

ALL FOR

\$ 5⁰⁰



Add 75c postage and we will include
the beautiful Helen Collingwood, pic-
tured on page 10.

NEW SNOW



PINK TALCUM

ORDER EARLY

to avoid possible
stock shortages

Please note shipping dates

LADY MOHR



ELMOHR



Early Blooming Intermediate Iris

If you have been growing only the tall-bearded varieties of iris, the time will come when you will wish that you could stretch the season out longer. There IS a way to extend the iris season and the way to do it is—BACKWARD.

To really begin at the beginning you should have some dwarf iris, which start to bloom a month or so before the tall-bearded. But our purpose, on this page, is to interest you in the early-blooming intermediates.

The EARLY BLOOMING INTERMEDIATES are, generally speaking, the result of crossing dwarfs with tall-bearded varieties and such hybrids are between the two in size, height and blooming season. Their height is between 16 and 28 inches and they have an unusual vivid clearness of coloring, although the color range is much more limited than among the later flowering tall-bearded varieties.

The intermediates are doubly valuable because they bloom at a period when there is a definite lull in the garden. Daffodils and spring-flowering shrubs are through blooming and although tulips bloom at this time, these are not happy everywhere and inclined to die out. Intermediate iris, on the other hand, have rugged constitutions and are generous in the profusion of bloom. The culture is the same as that of the tall-bearded.

As an extra dividend, some of these intermediates bloom again in the fall, if conditions are favorable, which implies that the plants are not allowed to become crowded, that moisture has been sufficient for new growth and that the fall temperatures hold favorable for this second crop of flowers.

| | | |
|------------------------------|---|--------|
| ABELARD (H. Sass '34). | Salmony rose standards. Copper-red falls. | \$0.50 |
| AUTUMN ELF (Brown '35). | Cream standards and flaring falls of lilac. Dainty. | \$0.50 |
| AUTUMN HAZE (H. Sass '34). | Large, tall soft lavender. One of the most reliable fall bloomers here. | \$0.50 |
| AUTUMN QUEEN (H. Sass '36). | Fine white bloomer. Sometimes listed as a dwarf. | \$0.50 |
| AUTUMN SUNSET (Lapham '39). | Blended pink-orchid and copper. Repeats. | \$0.50 |
| AUTUMN TWILIGHT (Brown '48). | Creamy standards, lavender falls. Beautiful and dependable repeater | \$1.25 |
| BARIA (Cook '51). | New low intermediate in lovely light yellow. 10". | \$0.75 |
| BLACK HAWK (Schreiner '41). | Rich velvety black-purple with plush-like falls. | \$0.50 |



| | | |
|---|---|--------|
| BOUNTIFUL BLUE (Hill-Son '42). | Profuse bloomer, spring and fall. Medium blue. | \$0.50 |
| DORCAS HUTCHESON (McDade '33). | Pansy-violet self. Fall bloomer. | \$0.50 |
| ELEANOR ROOSEVELT (H. Sass-McDade '33). | True purple of great intensity. Reliable fall bloomer. Also grown under the name of Black Magic. | \$0.50 |
| ENCORE (Hill '48). | One of the finest fall-blooming iris we grow, rich medium blue bi-tone, large and tall. | \$1.50 |
| GIBSON GIRL (Gibson '48) M.36". | Large, heavily banded and dotted plicata of rosy heliotrope on light yellow ground. Reblooms in the fall, when its attraction is emphasized. A tall, not intermediate variety, included here because of its fall blooming tendencies. | \$0.75 |
| GOLDEN BOW (H. Sass '35). | Long large flowers of rich chrome-yellow. | \$0.50 |
| HARVEST BLUE (Brown '50) VL.20". | Mrs. Nesmith terms this the best fall-blooming iris she has seen. A bi-tone with lavender-blue standards and deeper falls that flare. | \$0.75 |
| IVORY ELF (Doub '38). | Lovely ivory-cream. 10". Sometimes listed as a dwarf. | \$0.50 |
| MARINE WAVE (Schreiner '41). | Solid, uniform medium blue with blue beard. | \$0.50 |
| OCTOBER BLAZE (McDade '35). | Large purple-red, a tall, not intermediate variety, included here because of its fall blooming tendencies. | \$0.50 |
| PANSY PURPLE (Hill). | A very pleasing tone of light purple, which repeats in the fall. | \$0.50 |
| RED ORCHID (J. Sass '34). | Violet-carmine self with velvet falls. Splendid. | \$0.50 |
| SANGREAL (J. Sass '35). | Fine chrome and citron-yellow fall bloomer. | \$0.50 |
| SPRING GLOW (Schreiner '42). | Finely formed rich maroon-brown. | \$0.50 |
| SOUTHLAND (H. Sass '34). | Dependable deep yellow fall repeater. | \$0.50 |
| SUSA (H. Sass '34). | Intense rich red-purple with purple beard. | \$0.50 |
| WHITE AUTUMN KING (H. Sass '35). | Dependable white fall bloomer. | \$0.50 |

INTERMEDIATE IRIS COLLECTION

Your selection of nine 50-cent varieties

\$3.50

All 25 above, \$11.00 (\$15.00 value)

Autumn Flowering Iris

Some bearded irises have a tendency to bloom in the fall as well as in the spring. These fall bloomers are doubly welcome because of their rarity even when they are not of technical perfection. It should be realized that the rapid growth necessary for repeat bloom requires that seasons are favorable in length and rainfall and that the plants are uncrowded.

Listed here are the following irises which often repeat in the fall:

| | |
|-------------------|---------------|
| Autumn Elf | Encore |
| Autumn Haze | Gibson Girl |
| Autumn Sunset | Harvest Blue |
| Autumn Twilight | October Blaze |
| Bountiful Blue | Pansy Purple |
| Dorcas Hutcheson | Sangreal |
| Eleanor Roosevelt | Southland |
| White Autumn King | |

If you would like to obtain the above group of Fall Bloomers, you may have the COLLECTION of 15 for \$7.75.

Spuria Iris

These are the beardless iris, which, although much larger and taller, resemble in form the Dutch bulbous iris, which are used so much for greenhouse forcing. Their season of bloom follows that of the tall-bearded and Siberian. They can be left for years in the same spot,

A. J. BALFOUR (Barr '89). Medium sized flowers of deep violet. \$1.00

AZURE DAWN (Nies). 4 ft. Smooth blue-lavender self except for the pale yellow signal patch. The smooth uniform coloring is very appealing. \$1.00

DUTCH DEFIANCE (Nies '49). 3 ft. Large, bold blue with yellow signal patch. \$1.50

FAIRY WAND (Washington '31). Tan tinted blue. \$1.50

LUMIERE (Washington '36). Medium sized flowers, cream colored with a soft blending of gold throughout. \$2.50

MT. WILSON (Milliken). 3 ft. Excellent blue which is beautiful planted in front of Sunny Day. \$0.75

where they will form a very showy and impressive clump.

PLEASE NOTE: Spuria iris will be shipped only after mid-August and the minimum acceptable order is \$3.50 unless order includes plants to be shipped at the same time.

OCHROLEUCA (Unknown). 4½ ft. Very attractive tall white with yellow area on the falls. We acquired this stock under the name of Shelford Giant which it resembles. \$0.75

RUSSET FLAME (Nies '44). 3½ ft. The deep yellow undercolor is heavily bordered dark brown on the falls and washed to brownish yellow on the standards. Vigorous. \$0.75

SHELFORD GIANT (Foster '13) 4½ ft. Creamy white with a rich yellow area on each fall. Huge flowers of thicker substance and more flaring form than Ochroleuca, which is often sold under this name. The true stock is hard to find. \$1.00

SUNNY DAY (H. Sass '31). 4½ ft. Tall gleaming yellow. Very fine. \$1.00

WHITE HERON (Milliken '48). Large creamy white with pale yellow flush at center of falls. \$2.00

Earliest Blooming Dwarf Iris

These low-growing and very early sorts are especially useful for the rock garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

Dwarfs are, naturally, small plants and although they increase very rapidly, three plants of one variety will give you the massing effect that you want more quickly.

APRIL MORN (Welch '51). Flax-blue pumila, domed and flaring. Caparne Award '54, Blue Ribbon Award '55. 4". \$1.50

ATROVIOLACEA (Todaro 1857). Deep red-violet. First to bloom. 5". \$0.50

BEAUTY SPOT (Marx '49). Dark, glowing plum-purple. Caparne Award '53. 8". \$1.00

BLAZON (Welch '52). Deep maroon with gold stitching radiating from gold beard. D. I. S. Medal '56. 7". Charming! \$0.75

BLUE BAND (Cook '50). Early clear campanula-blue bi-tone, extra fine. 6". \$1.00

BUZZER (Burchfield '27). Light blue with pink flush. 6". \$0.50

CHERRY SPOT (Welch '54). 7". Standards white, falls cherry-red with white border. Very nice. \$2.50

DREAMCHILD (Welch '54). 7". Standards pale blue, falls yellow over blue, edged yellow. \$2.00

FIRST CALL (Jonas '55). 7". Standards creamy white with orchid falls. \$2.00

GAY LASSIE (Welch '56). 7". Pinnacle type; white standards, yellow falls, edged white with a white beard. Domed and flaring. \$2.50

GOLD KEY (Horton '47). Rich clean yellow. 9". \$0.50

INK SPOT (Marx '51). Rich blue-black. 6". \$0.50

KEEPSAKE (Cook '36). Bright, clean yellow. Tiny flowers on slender graceful stems. \$0.50

LITTLE ELSA (Muhlestein '48). Creamy standards, lemon falls. 10". \$0.50

LITTLE MOHEE (Graves '53). 5". Pumila hybrid of a new color in dwarfs. Standards light brown; falls darker brown with light border. \$2.50

LITTLE VILLAIN (Welch '54). 7". Black-violet self with white beard. \$1.50

VELVET and lovely. \$0.75

PATH OF GOLD (Hodson '43). Extra fine clear deep yellow. 10". \$0.75

Dwarf Iris Society Medal 1955. \$1.50

PROMISE (Cook '52). Arenaria hybrid of distinctly pinkish color, enlivened by a bright yellow beard. 8". \$1.50

ROSE MIST (H. Sass '31). Soft rosy mauve. 10". \$0.75

SCHNEEKUPPE (G. & K. '10). Snow-white with greenish flush. \$0.75

White beard. 10". \$0.50

SNOW FAIRY (Robinson '55). A lovely little white Pumila iris. \$2.00

SOUND MONEY (J. Sass '34). Rich yellow. 10". Caparne Award, \$0.50

1950. \$0.50

TAMPA (Cook '36). Floriferous red-claret in tiny long-stemmed flower like Keepsake. 12". \$0.50

TINY TONY (Hill). You guessed it. A more typically dwarf Tony. \$0.50

9". \$0.50

VERI-GAY (Welch '54). 5". Bright little variegata. Yellow standards and reddish falls with orange beard. \$2.00

YELLOW FRILLS (Hill '37). Ruffled deep yellow. 10". \$0.50

YLO (Sturtevant '26). Lemon-yellow with nice form. 6". \$0.50



Siberian Iris

Every garden should include a planting of Siberian iris. Blooming at about the same time as the tall bearded varieties, they are so very different that the contrast is most intriguing. They are beardless and have a much different petal formation.

Easy to grow and prodigious of bloom, an established clump often produces fifty or more tall, wiry flower stalks rising out of the mass of narrow-leaved artistic foliage. The flowers have a cool, crisp appearance and keep well when cut.

The newer varieties are taller and finer, the colors cleaner and brighter, and the flowers are larger and of better form than the old, outmoded varieties. The range of colors is limited to various shades of blue and purple, white, and bluish red.

CAESAR'S BROTHER (Morgan '32). 32". Tall, dark and handsome. Black pansy-purple. Morgan Award, 1953. \$0.75

ERIC THE RED (Whitney '44). 40". Large broad-petaled flowers of wine-red. Flaring falls. Finest of the reds. \$1.00

GATINEAU (Preston '32). 36". Clear medium blue, large and outstanding. \$0.75

LLEWELLYN (Cleveland '29). 42". Large, rich blue-violet. \$0.75

MAY MORNING (Wayman '38). Very dark blue, unusual because the large standards are as velvety as the falls. Distinct and handsome. \$1.00

They should be planted in early fall in ordinary garden soil which should not be allowed to dry out until plant is established. They may be grown in full sunlight or in partial shade. Avoid lime and bonemeal because they prefer a slightly acid environment.

The Siberian iris plants we send you are not just single fans but rather small clumps which have more strength and vigor to insure successful transplanting and earlier increase in your garden.

PLEASE NOTE: We will ship only after mid-August and the minimum acceptable order is \$3.50 unless order is accompanied by other plants to be shipped at the same time.

MORNING MAGIC (Cleveland '31). 36". Superior pinkish pale lavender. \$1.00

MOUNTAIN LAKE (Gersdorff '38). 36". Fine clear medium blue, lighter in the center. Flaring. \$1.00

MRS. PERRY (Perry '24). 36". Beautiful soft mauve or lavender. Unusual. \$0.75

MRS. ROWE (Perry '16). 32". Handsome light lavender-pink. \$1.50

PERRY'S BLUE (Perry '12). 42". Clear sky-blue, vigorous and profuse. Old favorite which has never been displaced. \$0.75

PSEUDACORUS (species). 36". Large yellow-flowered beardless adapted to pools. Not a Siberian but if grown in pool will bloom at the same time in pleasing contrast. Will grow in garden also, blooming somewhat later. \$0.75

RIMOUSKI (Preston '37). 30". White standards flushed yellow at the base. The white falls have a yellow halo and yellow midline. The only Siberian showing yellow. \$1.00

ROYAL HERALD (Scheffy '48). 40". Handsome rich purple, vigorous and early. The large drooping falls look almost like black velvet. \$0.75

SNOWCREST (Gage '32). 36". Sparkling snow-white. \$0.75

SUNNYBROOK (Cleveland '20). 34". Delightful shade of soft Alice-blue in a vigorous plant. \$0.75

TOWANDA REDFLARE (Scheffy '48). 38". The newest "red," between Helen Astor and Eric the Red in tone. (Technically, amaranth). Large and flaring with wide segments. \$1.50

TUNKHANNOCK (Scheffy '44). 38". Largest white, tall and flaring. \$1.50

TYCOON (Cleveland '38). 34". Largest Siberian. Huge violet-blue, broad-petaled and satiny. \$1.00

WHITE EMPRESS (Cleveland '27). 36". Sparkling vigorous white. \$1.00

ZEST (Sturtevant '34). 34". Brilliant iridescent dark blue with lavender-rose style branches. \$0.75



RED—WHITE—BLUE COLLECTION

6 varieties as outlined \$4.00.

2 of these:

Eric The Red
Towanda Redflare
Tycoon
Mountain Lake

4 of these:

Caesar's Brother
Mrs. Perry
Royal Herald
Snowcrest
Sunnybrook
Zest

ALL 10 OF THE ABOVE \$7.00.

JAPANESE IRIS

These beardless irises are the most spectacular of all. While they do not have the wide range of color enjoyed by the bearded types, their exotic beauty, their tremendous size, accompanied by grace and charm of form plus commanding stature, never fail to elicit exclamations of awe and delight from those who see them for the first time. While they are not difficult to grow, they are, however, more demanding than bearded irises or daylilies. They are adapted to most of the United States, in moist areas in the South and with some winter protection in the North.

Japanese irises will not tolerate lime and their leaves will turn yellow in its presence. They require good soil rich in organic matter such as manure or leaf mold, plus plenty of water during the pre-bloom season. Their blooming time is most opportune, following that of the Bearded, Siberian, Spuria and Louisiana varieties.

Japanese irises are not for impatient gardeners and usually require more time to become established before blooming than the bearded types. Although the plants we furnish are of typically Edenwald quality, which means equal to or better than any that can be obtained elsewhere, we cannot assume responsibility for their cultural success.

PLEASE NOTE: We will ship Japanese iris only in late summer and fall, beginning in August. Minimum order \$3.50 please, or they may be shipped along with other plants at that time.

It is our great pleasure, once again to be able to present here some choice selections of Japanese iris from the foremost hybridizer of these plants in America, W. A. Payne. We hope that our stocks will be sufficient to meet the demand at these really attractive prices.

DISTANT ECHO (Payne) 40". A large, six-petal flower of a uniform coloring of lavender-violet with a large blended halo of royal purple. Nicely formed, silky textured flower. Unusual. \$5.00

ELEANOR PARRY. Claret-purple with bluish tints. Large flat double blooms. \$1.00

FASCINATION. Magnificent double soft blue, flushed pink and veined white. \$1.50

FLAMINGO. 40". Lovely rose double. \$1.00

FLYING TIGER (Payne) M.40". Medium sized, six-petal, crisp, smooth-textured flower with waved petals of faintly tinted violet. Narrow veins of bluish violet and dark center of mulberry-purple. Sharp. Very free and reliable bloomer. \$3.50

GOLD BOUND. Fine pure white double with golden center. \$1.50

HADONNA. Striking violet-blue with gold center. Veined light blue. Heavily doubled. \$1.00

IMPERIAL ROBE (Payne) M.50". The color of this massive, six-petal flower blends from velvety royal purple at center to mulberry-purple at the edge. Vigorous and unusually fine large plant. \$5.00

KATHERINE HAVEMEYER. Lovely lavender-blue intensifying to blue center with lighter veining and white style arms tipped lavender. Double. \$1.00

KOKI-NO-IRO. 36". Large rich deep velvety purple double with yellow spears. \$1.50

LA FAVORITE. 36". White ground, finely veined soft violet-blue. Semi-flaring, double. \$1.00

LIGHT IN THE OPAL. 38". Lovely pink-lavender double. Similar to NORMA except paler in color, flaring in form and somewhat later. \$3.00



LA FAVORITE

LUCIE MARSHALL. 38". Fine large violet double with white area around yellow spear from which white veins radiate. \$1.00

MAHOGANY. 36". Late velvety purple-red ruffled double. \$1.50

MISS SIMPLICITY (Payne) E.50". Here is a highly refined, large, three-petal flower of purest white with flaring falls, slightly ruffled, and upright standards. Blooms early on sturdy stems with excellent branching. Truly grand in every respect. \$5.50

MRS. J. ALEXANDER HAYDEN. 40". Beautiful white, softly suffused pale violet. Double. \$1.50

MT. HOOD. Fine dark blue double with orange signal patch. \$1.00

NORMA. 36". Handsome lavender-pink double. Limited stock, sure to sell out early. \$3.00

RED EMPEROR. 38". Large deep red-purple. Early. \$1.00

VIOLET HARRINGTON. Large deep blue-purple double, veined white with white styles and yellow spears. \$1.00

PICTURED ON COVER

IVORY GLOW (Payne) M.40". A large, six-petal, highly refined, warm tinted, all-white flower having prominent yellow signal patches and yellow veins extending well out into the petals. The warm tint of this white differs from the pure gleaming white of Miss Simplicity. Most distinctive and lovely. \$7.50

SWIRLING WAVES (Payne) M.49". Bright medium blue six-petal flower much ruffled and waved with dark violet styles forming a crested center. Veins of royal purple etch the stiff-substanced falls of glistening texture. Delightful. \$5.00

ORCHID MAJESTY (Payne) EM. A fine luxuriant plant with stems 46 inches high and widely spaced branches supporting large, six-petal flowers of pale purple, the overlapping, ruffled falls having a bright violet blended halo. The entire flower has a smooth silky finish. \$5.00

SEA FURY (Payne) EM.40". A flower as difficult to describe as it is unusual. The slightly waved petals are of white basic color with an overall tinting of violet when the flower first opens. This tinting gradually fades leaving sharply etched violet veins that emerge from a halo surrounding yellow signal patches in the center. An interesting feature and the flower is beautiful in all stages. One of the loveliest. \$7.50

CONFETTI SHOWER (Payne) EM. 50". Rosy lavender double with finely patterned over-all stippling of pansy-violet particularly pleasing and distinct. The gracefully arched, ruffled form coupled with the gay and unique coloring sets it apart. Stylish and colorful. \$5.00

COBRA DANCER (Payne) M.50". A lively mulberry-purple colored double with a darker halo surrounding prominent yellow signal patches that light up the flower. Dark veins of same color radiate from the halo. Strong stems and good branching. Most outstanding in every respect. \$12.50

SAPPHIRE COLLECTION Six for \$5.00

Eleanor Parry
Hadonna
La Favorite

Flamingo
Lucie Marshall
Violet Harrington

Every One a Jewel!

Daylilies

The hemerocallis, commonly called daylily, is undergoing a period of development that is sure to result in top ranking for this flower as the most popular summer-blooming perennial. We have often termed it the fated flower of the future.

Adaptable to the climate of Maine or California, Canada or Florida, to soil of sand or clay, acid or alkaline, little affected by insects or disease, tolerant of wetness or drought, sun or shade, holding its own against the encroachment of grass or weeds, growing stronger and more beautiful through the years, no other perennial can even approach the cheerful dependability of this remarkable plant.

Waxen, lily-like and mildly fragrant, the flowers range from two to eight inches across, depending upon the variety, with corresponding range in plant stature from less than two feet for foreground planting to over five feet for background.

The name "Hemerocallis" means beautiful for a day, because each day produces a fresh set of blooms, each variety with its characteristic diversity of form, compact or spidery, trumpet-shaped or widely open and recurved, crisply tailored or delightfully frilled, and in colors which range from palest lemon to deepest golden, tan, brown, pink, rose, red, maroon and purple.

This profusion of bloom continues for a solid month, one of the hot summer months at that, and although most varieties bloom in mid-season, selections can be made to provide bloom from iris time till

frost. In our climate and farther south, early varieties often repeat in the fall.

To help you make the wisest choice we have indicated the varieties whose foliage remains green and lush until blasted by winter's cold. These evergreen varieties are best suited to milder climates, being more susceptible to winter damage than are the deciduous types, whose nature is to become dormant upon the approach of winter. Although many of the so-called evergreen varieties can be grown in the north with little difficulty, others are quite tender and all should receive precautionary winter covering.

On the other hand, some deciduous varieties are unsuited to regions where no freezing occurs because a period of complete dormancy is necessary to them. You are advised to select the type adapted to your region for the most part, adding some of the others for experiment. Due to mixed breeding, some varieties are hard to classify exactly.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint. The date of flowering as noted refers to performance in our climate where the common roadside lily, "Fulva Europa" begins to bloom about the middle of June.

PLEASE NOTE: Daylilies listed in this catalog are not shipped until late summer, beginning the first half of August and continuing into November, until checked by the weather. Selections may be made from this catalog for shipment in April, 1960.

DAYLILY LIST

Variety name is followed (in parenthesis) by the name of the originator and year of introduction.

AFTERCLOW (Stout '41). Charming waxy pastel of pale buff with a hint of pink which becomes more pronounced in throat and mid-vein. July. 3½ ft. \$0.75

ALAN (Claar) M.30". A very outstanding velvety red that blends with other colors. The flowers are large and bold and wide open with lightly frilled petals. The coloring goes deep into the flower with a small cup of greenish yellow. Excellent! \$15.00

ALICE (Bach) EM.42". A large, light creamy yellow—heavily ruffled with crepe-like texture and heavy substance. \$2.00

AMHERST (Wheeler '46). Large, nicely formed purple with cream-white midlines. Unusual and distinct. July. 3½ ft. Evergreen. \$2.00

AMULET (Nesmith '40) New ruffled pink. Light Chinese coral, delicately flushed azalea-pink in center of petals and with a darker pink zone in the throat. June-July. 3½ ft. Pictured on page 34. \$1.00

ANNIS VICTORIA RUSSELL (Russell '42). Large, clear medium-toned yellow that livens up the garden in early midseason. June. 3 ft. Evergreen. \$1.00

ARLA (Wheeler '51). Large, light canary-yellow with overlapping segments. June. 3 ft. Evergreen. \$1.00

ARLINE (House) EM.36". Classically formed orange flowers, very well branched. Prolific bloomer and most satisfactory. \$1.00

GALAXY COLLECTION

A collection especially suited to beginners who wish to get acquainted with daylilies at a small cost.

Any 8 for \$4.75; 10 for \$5.25; all 20 for \$10.00.

| | | |
|-------------|---------------|----------------|
| Athlone | Dolly Varden | Purple Waters |
| Autumn Red | Dominion | Regal Lady |
| Betty Slick | Gold Coast | Ruby Supreme |
| Caballero | Mary Guenther | Scarlet Sunset |
| Canari | Minuet | Skylark |
| Dauntless | Morocco Red | Moonray |
| Dawn Play | Purple Sage | |

ATEN (Kraus '52). Late blooming, glistening nasturtium-orange, large and thick-petaled. July-Aug. 3½ ft. \$1.50

ATHLONE (Russell '42). Soft-toned bi-color of extra appeal. Rosy chestnut petals, buff sepals. July. 3 ft. Evergreen. \$0.75

ATLAS (Kraus '52). Giant light yellow, creped and ruffled. July. 3 ft. \$3.50

AUGUST ORANGE (Stout '46). A profusion of small, richly colored orange blooms on a heavily branched and vigorous plant. August. 3 ft. \$0.75

AUGUST PIONEER (Stout '39). Chrome-yellow with red flush on petals. Medium sized flowers in profusion. Late. August-Sept. 3 ft. \$0.60

AURORA (Wheeler '46). Salmon-pink of regular form with recurved segments. July. 3½ ft. Evergreen. \$1.50

AUTUMN DAFFODIL (Kraus '52). Late, small-flowered lemon-chrome. Profuse bloomer. Aug. 3 ft. \$1.00

AUTUMN RED (Nesmith '41). Very handsome, rich velvety red. Blooms long and late in New England, where it originated. Here it blooms in July. 3 ft. Pictured on page 30. \$0.60

BAGGETTE (Russell '45). Delicately colored bi-color with wide petals and durable substance. Pale lemon with old rose shading on the outer half of the petals. July. 3 ft. Pictured on page 31. \$1.00

BALLET DANCER (Nesmith '46). Smoothly lustrous delicate flowers between buff-pink and gardenia-pink, giving a very pink effect to charming small but full-petaled flowers. July. 3 ft. \$1.00

BERCEUSE (Wheeler '51). Smooth deep pink bi-tone of medium size. Broad-petaled, compact form. June. 3 ft. Evergreen. \$1.50

BERTRAND FARR (Stout '41). Large full flower of rose-peach and buff. June-July. 3 ft. Evergreen. \$0.75

BESS ROSS (Claar '55). Large, wide-petaled, vivid red self, incredibly rich in color. Small yellow throat and green cup. July. 3½ ft. \$10.00

BESS VESTAL (House '49). Large (6") bright red with broad petals. One of the best reds. July-Aug. 3 ft. Evergreen. \$1.00

BETTY SLICK (Russell '43). Wide petals of brown-rose with broad midlines and pale yellow sepals. Large, bold contrasty bi-color. June. 3 ft. \$0.75



CIBOLA

BLACK FALCON (Nesmith '41). Extremely dark daylily with only a shallow cup of pale canary. Large, open and wavy at the edges. July. 3 ft. Pictured on page 34. \$1.00

BLACK FRIAR (Lester '51). 6". Very deep red, sun resistant and stays open late. July. 3½ ft. \$1.50

BLACK MAGIC (Douglas '49). Excellent black-purple that does not fade. Smooth colored self except for the pale chartreuse cup. Medium sized and floriferous. July. 3 ft. Pictured on page 31. \$1.50

BLANCHE HOOKER (Stout '46). Very early bright brick-red with orange throat. Repeats in fall. May-June. 2½ ft. Evergreen. \$1.00

EVELYN CLAAR



CANYON PURPLE

SU-LIN
PURPLE FINCH



| | |
|--|--------|
| BLITHESOME (Nesmith '45). Charming cream-yellow with heavy substance and delicious fragrance. Wide open form with raised midrib. July. 4 ft. | \$1.00 |
| BLOODROOT (Nesmith '46). Most brilliant scarlet self with velvety finish and inconspicuous yellow throat. July. 3 ft. | \$2.00 |
| BOLD COURTIER (Nesmith '39). Broad rose petals with a creamy midline. Soft yellow sepals strongly recurved and slightly flushed rose. Beautiful bi-color. June-July. 3½ ft. | \$0.75 |
| BOUNTIFUL (Cook '43). Wide-petaled lemon-yellow seedling from Hyperion. Large, nicely formed and sun-resistant. July. 3 ft. | \$1.00 |
| BRILLIANT GLOW (Schreiner). Thick-petaled deep orange. The only tetraploid daylily, a fact interesting to breeders. July. 3 ft. | \$1.50 |
| BROCADE (Taylor '49). Large, broad-petaled, smooth Prima Donna seedling of amber-rose. Very fine. July. 3 ft. Evergreen. | \$1.50 |
| CABALLERO (Stout '41). A clear-cut brilliant bi-color. Petals vermilion-red. Sepals and throat golden yellow. June-July. 3 ft. Evergreen. | \$0.75 |
| CANARI (Nesmith '40.) Satiny finished palest canary-yellow of beautiful form and excellent branching. 5" dia. June-July. 4 ft. | \$0.75 |
| CANYON PURPLE (Nesmith '49). Raspberry-purple with deeper flush just above the pale lemon cup. Large, full, open flowers on strong stalks, well branched. July. 3½ ft. Pictured on page 27. | \$2.00 |
| CARVED IVORY (Nesmith '50). Thick pale yellow, open and flaring. July. 2½ ft. | \$5.00 |
| CELLINI (Wheeler). Light canary of fine form with round overlapping petals like a Dutch amaryllis. June-July. 3 ft. Evergreen. | \$2.00 |
| CHLOE (Nesmith '38). Extremely broad-petaled yellow with burnt orange cast. Large, unusual and distinct. July. 3 ft. Picture page 31. | \$1.00 |
| CHLOE'S CHILD (Nesmith '53). Soft yellow with some brown mixed in. Broad, full flower with widely overlapping segments. July. 3 ft. Semi-evergreen. | \$5.00 |
| CIBOLA (Hill '50). Large, well-formed flowers of Spanish yellow, an unusual shade between deep chrome and yellow-ochre. One of the best. July. 3 ft. Pictured page 27. | \$1.50 |
| CLASSIC (Kraus '51). Lily-like, tubular bloom of pale lemon with green throat. Very fragrant. July-Aug. 3½ ft. | \$1.50 |
| COLONIAL DAME (Milliken '48). Large light apricot, broad-petaled and ruffled. July. 3 ft. Semi-evergreen. Pictured on page 31. | \$1.50 |
| COMET (Russell '43). A fine bi-color. 6" flower with blended rose petals and soft yellow sepals. July. 3½ ft. | \$0.60 |
| CONCORDIA (Wheeler '54). Early purple self of fine form. An Amherst seedling equally attractive but without the prominent milky midribs of the parent. June-July. 3 ft. Evergreen. | \$2.00 |
| CRIMSON GLORY (Carpenter '52). An outstanding red of exceptionally pure crimson in a large, well-opened flower, moderately ruffled. The color carries well down into the throat. Well-branched and vigorous. June-July. 3½ ft. | \$3.00 |
| CRIMSON STAR (Douglas '50). Large, open, crimson-red flushed deeper just above the gold cup. July. 3 ft. Evergreen. | \$1.50 |
| DAUNTLESS (Stout '35). Cream-yellow with mid-zones delicately flushed with a rosy touch. Wide overlapping segments with fine substance. 5" flower. Stout Award, 1954. July. 3 ft. Evergreen. | \$0.75 |

DAYLILY CLINCHER COLLECTION

7 from columns 1 and 2 for \$7.00; 3 from column 3 FREE
All 24 for \$16.00

| Column 1 | Column 2 | Column 3 |
|--------------------|---------------|----------------|
| Autumn Daffodil | Glowing Gold | Painted Lady |
| Bess Vestal | Her Grace | Pink Charm |
| Blithesome | Hesperus | Porcelain Pink |
| Dawn Glow | Jean | Rose Gem |
| Duchess of Windsor | Knighthead | Royal Beauty |
| Fred Stuntz | Lochinvar | Shadow Rose |
| Fulva Rosea | Mme. Recamier | Spencer Fuller |
| Georgia | Orange Beauty | Windsor Tan |

DAYLILY EXEMPLAR COLLECTION

Your choice of 5 as outlined \$11.00

| 2 of these | 2 of these | 1 of these |
|---------------|----------------|---------------|
| Bloodroot | Golden Hours | Chloe's Child |
| Canyon Purple | Golden Song | Pink Prelude |
| Cellini | Killarney Lass | Shooting Star |
| Concordia | Lemont | Rhodora |
| Dune Sprite | Revolute | |
| Flashing Faun | | |

DAWN GLOW (V. Christenson '47). Large well-formed flower of softly blended antique red and pale caramel. Small orange cup. Vigorous. July. 3½ ft.

DAWN PLAY (Nesmith '38). Deep velvety rose with golden heart. A very rich and appealing shade. This is the true variety. July. 4 ft.

\$0.60

DEVON CREAM (Nesmith '45). Pale creamy yellow, thick and heavy-textured with wide petals that are beautifully fluted on the edge. June-July. 3 ft.

\$1.50

DISPLAY (Hall '48). Medium sized velvety red of fine quality, rich and brilliant. July. 3½ ft.

\$1.50

DOLLY VARDEN (Nesmith '39). Open full flower of Chinese coral-pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ ft.

\$0.75

DOMINION (Stout '41). Extra large full flowers of red in concentric three-toned pattern. Golden throat. Nice. June-July. 3 ft.

\$0.75

DOROTHEA (Lester '48). Pale yellow ground color flushed with lilac with heliotrope eye zone. Unusual and attractive. July. 3 ft.

\$1.00

DOROTHY McDADE (McDade '41). Clean pure light yellow in a tubular-shaped 5" flower blooming late. Aug. 3½ ft. Evergreen.

\$0.60

DOUBLE VALUE (Kraus '52). Wide-petaled orange that always produces double flowers. July. 2 ft.

\$4.00

DOUBLOON (Nesmith '45). Smooth, sleek, glistening, clear golden yellow. Broadly formed and extra large. July-Aug. 3½ ft.

\$1.50

DUCHESS OF WINDSOR (Traub '39). Cream-yellow, large and very wide-petaled open flowers. July. 2 ft. Evergreen.

\$1.00

DUNE SPRITE (Nesmith '50). Large, full-petaled cantaloupe-melon colored flower with white midrib and lemon-ice heart. July-Aug. 3½ ft.

\$2.00

EASTER MORN (Wheeler). Broad-petaled buff-yellow bi-tone with rose-brown halo. July. 3 ft. Evergreen.

\$1.50

EASTER SUNRISE (Schmelzer '54). Large, broadly formed blend of peach and yellow, creped and ruffled, meriting the high praise it has received in its native state of Washington. July. 3½ ft.

\$7.50

ERIC JUNIOR (Krause '51). Low growing, bright Brazil-red over scarlet for the front of the border.

\$0.75

EVELYN CLAAR (Kraus '51). One of the finest of the new pinks, in a color tone between salmon and orchid, silky, wide-petaled and sun-resistant. July. 2½ ft. Pictured on page 27.

\$2.50

EYEFUL (Buss '57). Broad-petaled 6 to 7 inch flower of richest yellow sharply contrasted with heavy one-inch maroon eye-zone. Thick, sun-resistant flower on strong, vigorous scapes. July. 3½ ft.

\$12.00

FAIR FACE (Buss '58). A bi-tone, the sepals precisely bordered with a broad pale yellow band surrounding a center brushed with the petal color which is brownish pink. The petals are broad and stiff producing a rather large, firmly built flower of flaring form. Light green throat. July. 3 ft.

\$6.00

FAIR MORN (Nesmith '43). Petals, jasper-pink. Sepals, seashell-pink. Crisp, early-flowering, delicate pink. June-July. 3 ft.

\$1.00

| | |
|--|---------|
| FAIRY JEWELS (Nesmith '47). Smoothly colored azalea to shrimp-pink; tall, well-branched and late. July-Aug. 4 ft. Semi-evergreen. | \$1.50 |
| FASCINATION (Hall '48). Pleasing tone of medium yellow with prominent halo, very large and broad-petaled. Extra fine branching. July. 3 ft. | \$1.00 |
| FELICITY (Nesmith '47). Large, ruffled-edged full flowers of light yellow blooming profusely on well-branched stalks over a long period. July-Aug. 3 ft. Semi-evergreen. | \$2.00 |
| FLAMBEAU (Kraus '50). Bright flame-scarlet all the way to a tiny green throat. July. 3 ft. | \$1.50 |
| FLAMBOYANT (Douglas '47). Deep yellow with a bright Indian red halo. Gracefully recurved segments of medium width charmingly fluted. July. 3 ft. Evergreen. | \$1.50 |
| FLAMES (Kraus '50). Small, free-flowering vivid flame-red with strong, slender, upright scapes. July. 3 ft. | \$1.00 |
| FLASHING FAUN (Sass '52). Apricot-orange with darker eye. July. 3 ft. | \$2.00 |
| FLORE PLENO (Species). A much finer double than Kwanso. More peach and rose mingling with the orange ground color, more complete and more uniform doubling, not so tall and blooms earlier. June-July. 3½ ft. | \$0.75 |
| FLYING SAUCER (Flory '57). Light lemon-yellow, 6" to 7" flower with very wide petals, crinkled and ruffled. Green throat. Entirely sun-resistant. Vigorous plant. July. 3½ ft. Evergreen. | \$12.50 |
| FRANS HALS (Flory '57). Brilliant, distinct bicolor of orange-yellow sepals and reddish tan petals with creamy orange midribs. Lots of flowers on low but vigorous plant. Striking color note for front of the border. J.C.'56. July. 1½ ft. | \$10.00 |
| FRED STUNTZ (Kraus '50). Cardinal-red over orange, broad-petaled and glowing. Very showy. June-July. 2½ ft. | \$1.00 |
| FULVA ROSEA (Species). Most beautiful of the species, or natural hemerocallis, this is one of the loveliest pinks, a luscious, clear carmine-pink, on tall graceful stalks. June-July. 3½ ft. | \$1.00 |
| GARNET ROBE (Milliken '48). Highly praised, non-fading, glowing garnet-red 5" flower with shallow green-yellow cup. July. 3 ft. Evergreen. | \$1.00 |
| GAY TROUBADOUR (Nesmith '41). Bright red petals with yellow mid-stripe. Maize-yellow sepals with a reddish suffusion. Large and colorful. 6" flower. June-July. 4 ft. | \$0.75 |
| GEORGIA (Stout '46). Very popular large peach-pink. July. 3 ft. Evergreen. | \$1.00 |
| GLOWING GOLD (Nesmith '40). Brilliant persimmon-orange, large and slightly twisted. July. 3 ft. | \$1.00 |
| GOLD COAST (Emigholz '43). Broad-petaled orange in 6" open type flower of thick substance. July. 4 ft. | \$0.75 |
| GOLDEN GIANT (Sass '49). Very large golden yellow. July. 3½ ft. | \$1.50 |
| GOLDEN HOURS (Sass '50). Deep, deep orange in leathery-substanced, medium sized flowers. A rich daylily. July-Aug. 3 ft. | \$2.00 |
| GOLDEN SONG (Kraus '52). Large, heavily ruffled, fluted and creped golden yellow. Seemingly two shades of yellow closely intermingled. Charming. July. 2½ ft. | \$2.00 |
| HAZEL SAWYER (Wheeler '46). Frilled laurel-pink of medium size and yellow throat. Vigorous and profuse. July. 3 ft. Evergreen. | \$0.75 |
| HER GRACE (Nesmith '44). Wide-petaled, firm-substanced bloom of Martius-yellow, which is a pale lemony color. The 4½" bloom has a green cup and is lightly ruffled. July. 3½ ft. | \$1.00 |
| HESPERUS (H. Sass '40). Magnificent lemon-chrome. Large and tall with splendid form and substance. July. 4 ft. Stout Award, 1950. Pictured on page 30. | \$1.00 |

HOOSIER HEYDAY (Buss '56). Very large lavender-pink with light green-yellow center. Tall and impressive. 6½" flower with 1½" petals, 1" sepals. July. 4 ft. Pictured on page 30. \$7.50

HIGH NOON (Milliken). Rich orange-yellow that defies the sun. Heavy, wide petals and large superlative form. Needs winter protection. July. 3½ ft. Evergreen. \$5.00

HONEY REDHEAD (Nesmith '42). Open, flaring, bright yet velvety red with distinct border of creamy yellow. July. 3 ft.

\$0.75

HOWDY (Bremken-Armstrong '55). Lemon petals, purplish orchid sepals. Distinct and striking bicolor, clean and tailored. July. 3 ft.

\$1.50

IVORY CHASTE (Schmelzer '54). The originator describes this daylily as "not white, nor cream, but pure ivory with a lacquered finish." Large, wide-petaled, well-formed, weather resistant. July. 3 ft. \$3.00

JEAN (McDade '43). Unusually appealing bicolor with brick-red petals, mid-lined yellow, contrasting beautifully with the rich orange sepals. July-Aug. 3 ft.

\$1.00

KENWOOD (Emigholz '51). Large pale lemon with greenish throat. Recurring petals. July-Aug. 4 ft.

\$3.00

KILLARNEY LASS (Nesmith '44). The center of the flaring petals is bright geranium-pink, bordered by soft flesh-pink. The sepals are flesh-pink. A captivating bright pink effect. July. 3 ft.

\$2.00

KNIGHTHOOD (Schroeder '48). Large 6", velvety maroon with orange throat and thin orange midlines. Broad-petaled and well-formed. July. 4 ft.

\$1.00

LAMKIN (McDade). L. A rosy toned flower with recurring sepals and petals, blooming late.

\$0.75

LEBANON (Christenson '50). Large, broad bicolor with rose petals and cream sepals. July-Aug. 3 ft.

\$1.00

LEMON LUSTRE (Lester '50). 6", satiny cool lemon with sweet perfume that blooms well in all weathers and remains open evenings. July-Aug. 3½ ft.

\$2.00

LEMONT (Christenson '50). Large, dark rose-red. July. 3½ ft.

\$1.50

LIBBY FINCH (House '49). Deep rose-cherry with near-white mid-lines in both petals and sepals. Striking. July. 3 ft.

\$1.50

LILAC TIME (Wheeler). M.40". Large flowers on well branched stalks. Petals pinkish lavender; sepals creamy yellow edged lavender. Very pleasing bicolor.

\$3.50

LIMELIGHT (Lester). M.36". The large, wide-petaled blooms are bright lemon-yellow with a green throat. Good substance and prolific.

\$6.00

LOCHINVAR (Taylor '47). Shades of ember, pepper and Pompeian-red, producing a sort of rosy pink terra cotta. Yellow throat. Large and broad. 3 ft. Evergreen.

\$1.00

LOVEBIRD (McDade '48). Small bright orange flowers blooming very late. Aug.-Sept. 3 ft.

\$1.00

FORTHRIGHT COLLECTION

Your choice of 7 lovely daylilies for \$10.00
All 18 for \$21.50

2 of these

Evelyn Claar
Magnolia
Port Star
Pink Damask
Pink Dream
Sonata

2 of these

Canyon Purple
Cellini
Flashing Faun
Golden Hours
Golden Song
Revolute

3 of these

Black Magic
Cibola
Colonial Dame
Mabel Fuller
Mission Bells
Valiant

LUXOR (Wheeler '52). Buff-yellow pastel dusted pinkish. Large flower opens flat. Segments broad and thick. Vigorous rebloomer. June-July. 4 ft. Evergreen. \$3.50

MABEL FULLER (Kraus '50). One of the finest reds, a rich, luminous deep ruby with a bluish sheen and orange throat. Medium large with moderately wide reflexed segments. July. 3½ ft. Pictured on page 34. \$1.50

MADAM BUTTERFLY (Wheeler '50). Large light orange with prominent garnet-red eye spots. Wide petals that recurve and twist at the tips. July. 3 ft. Evergreen. \$1.50

MAGNOLIA (Christenson '48). Large, open-faced flower of cream-yellow, overcast pink. An impressive variety that has proven a remarkable parent for us. July-Aug. 3 ft. \$3.00

MAID MARIAN (Lester '50). Graceful 6" blooms of clear coral-pink, somewhat ruffled, on tall stalks. One of the best. July. 3½ ft. \$1.50



MISSION

BELLS

CABALLERO



HOOSIER HEYDAY



AUTUMN RED

MARIE WOOD (Wood '51). Nearest to true pink in a tone closely approaching azalea-pink, this delicately lovely daylily has been one of the most eagerly desired varieties. Flower and petals are broad for a pink, of smooth, firm texture and recurved form and remarkably weather-resistant. June-July. 2½ ft. Pictured on page 35. \$10.00

MARIONETTE (Lester '50). A striking eyed variety! The 5" velvety buttercup-yellow has a broad mahogany band on all six segments. Does not fade and remains open late. July-Aug. 3 ft. \$2.00

MARSE CONNELL (Connell) EM.40". The large velvety red flowers open wide showing a star-shaped throat of gold. A bold and striking daylily. \$2.00

MARTHA WASHINGTON (Wheeler '43). Silvery old rose, small but perfectly formed and a profuse bloomer. July. 3 ft. Evergreen. \$1.00

MARY GUNTHER (Russell). Contrastly bi-color, the petals almost carmine-red, the sepals clear yellow. July. 3 ft. Evergreen. \$0.60



COLONIAL DAME



BAGGETTE

MELLOW HEART (Flory '55). An absolute self, the color of the heart of a muskmelon, blooming just above the foliage. Medium in size and height, this luscious colored flower is just right for a front position in the daylily border. Junior Citation, 1955. July. 2½ ft. \$4.00

MIDWEST MAJESTY (H. P. Sass '50). Very large, perfectly formed medium yellow with heavy substance. July. 4 ft. \$2.00

MIDWEST STAR (Sass '48). Large, pale yellow. The true variety. July. 3½ ft. Semi-evergreen. \$2.00

MILKY WAY (Buss '57). Nearest to white of any daylily we have seen. A very pale 6" broad-petaled flower of widespread form that glistens with diamond dust. Beautifully formed and much paler than North Star, one of its parents; broader petaled and larger. Tall but has never gone down in rain or wind. July-Aug. 5 ft. Pictured on back cover. \$15.00

MINUET (Nesmith '41). Subtle blend of frosty pink, shadowed with deeper rose on both petals and sepals, giving a rosy pink effect. Lovely when planted with yellows. 4½" flower. July. 3½ ft. \$0.75

MISSION BELLS (Hall '45). Large wide-petaled and ruffled medium yellow, one of the very best. July. 4 ft. Pictured on page 30. \$1.50

MME. RECAMIER (Nesmith '48). Late flowering pink. Smoothly finished recurved flowers of Recamier-pink gaily painted watermelon-pink on tips. Medium large, tall and well branched. July-Aug. 3½ ft. \$1.00

MOLLY GLOYEE (Flory '56). Outstanding pastel bicolor of large size. Broad light orchid petals contrast beautifully with soft creamy sepals, greenish and twisty at the tips. Graceful and well-substanced. July. 2½ ft. Junior Citation, 1954. \$12.50

MONTE (Russell '45). Well-formed, profusely ruffled bicolor with wide rose-brown petals and light lemon sepals. July. 3 ft. \$0.75

MOROCCO RED (Nesmith '40). Fine brown-red self of even tone extending to the heart leaving only a shallow orange cup. July. 3 ft. Pictured page 35. \$0.60



BLACK MAGIC



CHLOE

MRS. B. F. BONNER (Russell '42). Large, broad-petaled, light canary-yellow. Rated a better Hyperion in some regions, especially in the South. July. 3 ft. Evergreen. \$0.75

MRS. HUGH JOHNSON (Russell '42). Deep red, rich and glowing, 5" in diameter with wide segments and shallow orange cup. Non-fading and remains open evenings. A very lovely daylily. June-July. 3½ ft. \$0.60

MYSTIC MOON (Nesmith '47). Very pale yellow night-bloomer. Broad-petaled, firm-substanced flowers of full flaring form, ruffled at the edges. July. 3½ ft. \$1.50

MY VALENTINE (Christensen '48). Eye-catching, brilliant lacquer-red, which is a light near-tomato shade. Inconspicuous cream midrib. Segments crimped and slightly recurved. Rich yellow throat. Sun-resistant. July-Aug. 3 ft. \$2.00

NARANJA (Wheeler '48). Solid golden orange with informally recurved petals that impart a measure of dash to this large, 7" broadly petaled superior daylily. Stout Medal, 1956. July. 3 ft. Evergreen. \$1.50

NASHVILLE (Claar '52). Yellow, with orange-red eye zone. Appealing color combination in a large, triangular, wide-open flower, the broad petals charmingly pinched at the tips. Sun and rain resistant. July. 3 ft. \$15.00

NEYRON ROSE (Kraus '52). Brilliant red-rose accentuated by creamy midribs. Profuse bloomer and eye-catcher of the first rank. July. 3 ft. \$5.00

NICKAJACK (McDade '48). One of the small-flowered yellow varieties so much sought because of their extremely late flowering period. Aug.-Sept. 3 ft. \$1.00

NORTH STAR (Hall '48). Very pale yellow in a large open flower of attractive grace and finish. July-Aug. 3 ft. \$2.50

OLYMPUS (Wheeler '52). Huge light orange with glistening peach dusting and orchid form. July. 3½ ft. \$2.00

ORANGE BEAUTY (H. P. Sass '45). Large broad-petaled orange self. 5½" diameter. Very fragrant. July. 3½ ft. \$1.00

PAINTED LADY (Russell '42). A coppery terra cotta of great distinction. Very large 8" full-petaled, wide-open and charmingly ruffled flowers. Stout Medal, 1951. July. 3 ft. Evergreen. \$1.00

PAMELA (Kraus '50). Graceful, broad-petaled, wide-flaring, waxy buttercup-yellow. Sturdy, well-branched and excellent in every way. July. 3½ ft. \$1.50

PATRICIA (Stout '35). Lovely pale lemon-yellow with greenish throat. A cool, fresh-looking, weather-resistant waxy flower 5" in diameter and having pronounced fragrance. July. 3 ft. Evergreen. \$0.60

PICTURE (Lester '54). Delightful pink-rose self, broad-petaled and sun-resistant. One of the best. July. 3½ ft. \$5.00

PINK BOWKNOT (Taylor '48). Salmon-pink with heavy ivory midrib. Crimped petals, triangular form and heavy substance add distinction to this luscious pink. July. 3½ ft. Evergreen. \$1.50

KEEPSAKE COLLECTION

We can't KEEP so many of these for the SAKE of needing the space in our fields! Frankly, we're overstocked. Regularly priced from 60c to \$1.00 . . . offered here at 50c each; 9 for \$4.00 or 12 for \$5.00. All 16 for \$6.25. Heavy divisions, your choice—labeled and postpaid.

Athlone
Autumn Red
August Pioneer
Betty Slick
Caballero
Canari
Dauntless
Demon

Dorothy McDade
Gay Troubadour
Her Grace
Morocco Red
Purple Waters
Regal Lady
Skylark
Sweetbriar

PLANTS AS GIFTS

We are always happy to act as the intermediary in filling gift orders. Irises and daylilies are perfect gifts, dependably recurrent reminders of the giver's thoughtfulness and a sure way of "keeping the memory green." WHEN REQUESTED, we send a printed "Gift Announcement" card, stating the donor's name, the occasion and when the plants will be shipped. While it is not practical to time shipments for a given date, we will schedule shipments as nearly as possible in accordance with your wishes if your order is received in time.

PINK CHARM (Nesmith '40). Very recurved open flower of ruddy pink giving a deep coral-pink effect. 5" dia. with shallow green-yellow throat and inconspicuous midline. July. 4 ft. Evergreen. \$1.00

PINK DAMASK (Stevens '51). One of the stepping stones in the progress of pink popularity, this one is a smooth rosy pink of moderate size and petal width, slightly recurved and sun-proof. July. 3 ft. Semi-evergreen. Pictured on page 34. \$2.50

PINK DREAM (Childs '51). Forging rapidly ahead in the popularity poll, this charming true pink daylily has the substance to remain fresh-looking late into the evening. June-July. 3 ft. \$2.50

PINK PARADISE (Douglas '50). Open cup-shaped flowers of delicate pink with yellow throat. Sun-fast and well branched. July-Aug. 3 ft. Semi-evergreen. \$3.50

PINK PETTICOATS (Nesmith '49). Ruffled flowers of coralbell-pink, with segments very recurved. Yellow cup. Tall and high-branched. July. 4 ft. Evergreen. \$3.00

PINK PRELUDE (Nesmith '50). Large dawn-pink self except for the flesh-pink midribs and cool yellow base of petals. A distinct advance in Nesmith pinks. July-Aug. 3 ft. Semi-evergreen. Pictured on page 35. \$5.00

PINK RADIANCE (Douglas '49). Light geranium-pink with deeper halo just above the yellow throat. Broad, full blooms. July. 3 ft. \$3.00

PINK SEEDLINGS (Buss). Many will be called but few will be chosen. The few have to be held for years for propagation. The unchosen can be distributed at once at a price far below that of lesser quality named varieties. No choice as to color, height or season. Bet you will like them. You risk only \$1.00

PINK SPODE (Sass) M.32". A very bright, smooth shell-pink, perfect for the foreground of your garden. Yellow throat. Lovely. \$2.00

PIQUANTE (Nesmith '40). Charming raspberry-pink of tall stature. July. 3½ ft. \$1.00

PLUM MIST (Claar '48). Large open flowers of velvety plum with shallow cup of chrome-yellow. Pleasingly sun-fast. June-July. 3 ft. \$1.50

PORCELAIN PINK (Nesmith '45). Luminous and very smoothly finished pink with light peach background gaily marked with deeper pink. 5" diam. Medium wide petals. July. 3½ ft. \$1.00

PORT ROYAL (Lester '53). Bright rosy bittersweet in color, large and attractive. July. 3 ft. \$1.50

POTENTATE (Nesmith '43). Luminous purple, smooth and satiny, the color extending deep in the throat and including stamens and pistil. Stout Medal, 1952. July. 3½ ft. \$1.50

POWDER PUFF (Lester '52). Graceful 5" flower of pink-tinted pale yellow, deepening by afternoon to a "flesh" face-powder shade. Green throat. July. 3 ft. \$1.50

PRECIOUS TREASURE (Nesmith '54). Subtly colored 5" pinkish melon hard to describe. Along with Mellow Heart a glorified advance of the subtle charm found in the older Afterglow. July. 3½ ft. \$20.00

PRIMA DONNA (Taylor '46). Mere words cannot adequately define the color and charm of this daylily. Soft pale creamy yellow flushed pink, broad-petaled, heavy substanced, large and impressive. Stout Medal, 1955. July. 3 ft. Evergreen. \$4.00

PINK SEEDLINGS

In recent years we have made hundreds of pink crosses both among irises and daylilies, and have bloomed a lot of pink seedlings as a result.

The poorer of these have been destroyed, the best saved for observation or further breeding. From this group we hope to finally select a few for introduction.

Those that do not survive this final winnowing will be offered for sale at \$1.00 per plant of our selection. If you are willing to take a chance in thus purchasing "sight-unseen" one or more of these unnamed pink seedlings, we feel sure that you will have no regrets. It's possible that you might even be "tickled pink." Simply write Pink Iris Seedling or Pink Daylily Seedling but be sure to designate whether IRIS or DAYLILY is wanted.

Price as stated above is \$1.00 each; 6 for \$5.00, our selection. No two alike unless you request it.

PRIMULA (Kraus '50). Large, wide and wavy petaled waxy light lemon-yellow. Repeats in the fall. June-July. 3½ ft. \$2.00

PSYCHE (Wheeler '50). Wide long petals, creped, frilled and very recurved, producing a new and distinct form. Color light yellow. June-July. 3½ ft. Evergreen \$1.00

PURPLE FINCH (Nesmith '42). Richly glowing red with darker flush above the yellow cup. Recurring segments. July. 3½ ft. Pictured page 27 \$0.60

PURPLE PAGEANT (Nesmith '53). Open, flaring fuchsia-purple with deeper halo just above the chartreuse cup. Sepals and petals both ruffled at the edge. July. 3 ft. Evergreen. \$2.00

PURPLE SAGE (Russell '42). Very crinkled brownish wine with satiny sheen and green-yellow throat. 5" flower with medium broad petals. June-July. 3½ ft. \$0.75

PURPLE WATERS (Russell '42). Rosy wine-red, very recurved. A 5" flower with broad petals and lemon-yellow throat. June-July. 3½ ft. \$0.60

QUEEN ESTHER (Sass '49). Brilliant crimson self, medium sized. July. 3 ft. \$0.75

QUEEN FOR A DAY (Buss '58). Totally resistant to sun damage, this large, pale lemon crepey textured bloom winds up the day looking morning fresh. Broad petals, moderately recurved and ruffled. Strong upstanding scapes. 4 ft. \$7.50

RED MARVEL (Douglas '53). Near currant-red but deeper and richer with a velvety sheen. Small yellow cup. July. 3 ft. Evergreen. \$3.00

REGAL LADY (Nesmith '41). Rose-red petals with yellow midline. Yellow sepals, flushed rose, green-yellow throat. 4" flower. June-July. 4 ft. Sometimes reblooms in fall \$0.60

REVOLUTE (Sass '44). Light yellow, large, ruffled and charming in form. Very popular. July. 3 ft. Stout Award 1953. \$2.00

RHODORA (Kraus '52). Soft azalea-pink fine for foreground planting. Thick petaled and profuse. July. 2 ft. \$4.00

ROSE BROCADE (Nesmith '53). Large-flowered deep delft-rose with darker shading just above the cool green cup. Both petals and sepals are outlined with a distinct cream border. July. 3½ ft. Evergreen \$4.00

ROSE GEM (Stout '46). Deep rose with green throat, large, well-formed, tall and distinct. July. 3½ ft. Evergreen. \$1.00

ROYAL BEAUTY (Taylor '47). A 5" flower of rosy purple on well-branched scapes. July. 3 ft. \$1.00

ROYAL RUBY (Nesmith '42). Smoothly finished almost crimson self of glowing intensity, the color carried into the throat. July. 3 ft. \$1.00

RUBY SUPREME (Wheeler '43). An outstanding red, antique-ruby in color, throat greenish gold, and narrow gold midline. Vigorous plant. Flower is 5½" with wide petals. July. 3½ ft. Evergreen. \$0.75

SALADIN (Stevens '47). A clear-toned shade of near cherry-red without any yellow or dusky accompaniment. Moderately large, smooth, satiny, wide-open flowers. An outstanding red. July. 3 ft. \$1.00

SALMON PURE (Buss '58). Large, broad-petaled and very ruffled bright salmon with light green throat. A tall, vigorous, midseason bloomer that is at its best on hot, sunny days. \$6.00

SALMON SHEEN (Taylor '50). Between salmon and carrot in color, the effect is quite pinkish. Large, bold flower of heavy substance. Tall and vigorous. July. 4 ft. Evergreen. \$1.50

SCARLET SUNSET (Wheeler '47). Glowing scarlet of medium size and height. July. 2½ ft. Evergreen. \$0.75

SHADOW ROSE (Nesmith '45). Firm, compact flower of rosy pink shadowed deep rose in the center. July. 3½ ft. \$1.00

SHOOTING STAR (Hall '53). Large, broad-petaled pale yellow of fine form. One of the very best. July-Aug. 3½ ft. \$4.00

SHOW GIRL (Wheeler '51). Soft substanced orchid-pink with milky midrib. Ruffled and reflexed. Beautiful but needs shade. June. 3 ft. Evergreen. \$1.50

SIGNAL (Kraus '51). Brilliant vermillion with bright Indian yellow eye spot. Blooms early and repeats. June. 3 ft. \$2.00

SIGNAL FIRE (Nesmith '51). Purple-red self with a deeper halo and tiny orange cup, this wide-petaled, deep rich red blooms over a long season. June-July. 3 ft. Semi-evergreen. \$1.00

SKYLARK (Russell '47). Thick-substanced creamy light lemon with faintly green throat. Nicely formed, slightly ruffled and recurved. Remains open long after sunset. June. 3½ ft. \$0.60

SMOOTH SAILING (Buss '55). Light lemon-yellow of large size and smooth, waxy appearance. Lily-like in form with the three petals overlapping each other to produce a luxurious fullness. Thick, sun-resistant substance. Vigorous, well-branched plant. July. 4 ft. \$2.50

SONATA (McDade '48). Pale lemon-ice, almost white, with greenish throat, that opens in the evening. Wide, crinkly petals and sepals. Very late bloomer. Aug-Sept. 3½ ft. \$2.00

SPENCER FULLER (Kraus '51). Large, glowing, coppery bronze, beautifully ruffled and reflexed. July. 3½ ft. \$1.00

SPRING FANTASY (Lester). A large, lovely toned bicolor that blooms early. The petals are lilac and the sepals are a "clear" light yellow. A very worth-while addition to the garden. \$2.00

SU-LIN (Nesmith '41). The coloring is delicate and unusual. Petals are pale mauve or orchid-pink; sepals light yellow. Medium size, open and flaring. July. 3 ft. Pictured page 27. \$1.00

SUNGOD (Sass '48). Large, full, ruffled flower of deep chrome. July. 3½ ft. \$1.00

SWEETBRIAR (Nesmith '38). Large deep pink with yellow throat and midlines. Perfectly formed and lustrous. July. 3½ ft. \$0.75

TAMARA (Milliken '48). Broad rosy red petals, light yellow sepals. Rich, vigorous bicolor. July. 3 ft. Evergreen. \$1.00

TARANTELLA (Kraus '51). Carmine with bluish sheen. Petals curled and reflexed. July. 3 ft. \$1.00

THE DOCTOR (Claar '50). Wide-petaled brilliant vermillion-scarlet of large size which has been highly praised. Wide open and recurved in form. July. 3 ft. \$4.00



GAY TROUBADOUR

BLACK FALCON

NORTH STAR

AMULET

NORTH STAR

AMULET

THE KINGDOM (Buss '56). Apricot-yellow with a hint of pink. A lovely tint in a magnificent broad-petaled flower of classic form. Overlapping petals, wide open, reflexed and heavy-substanced. A "quality" daylily destined for high popularity. Dimensions: $5\frac{1}{2}'' \times 1\frac{3}{4}'' \times 1''$. July. 4 ft. Junior Citation, 1954. Pictured on page 35. \$7.50

TYROL (Wheeler '51). Bi-tone of brilliant mandarin-red and scarlet of excellent form. The recurved and slightly twisted petals have narrow gold midveins. Gold throat. Midseason. 3 ft. Evergreen. \$1.00

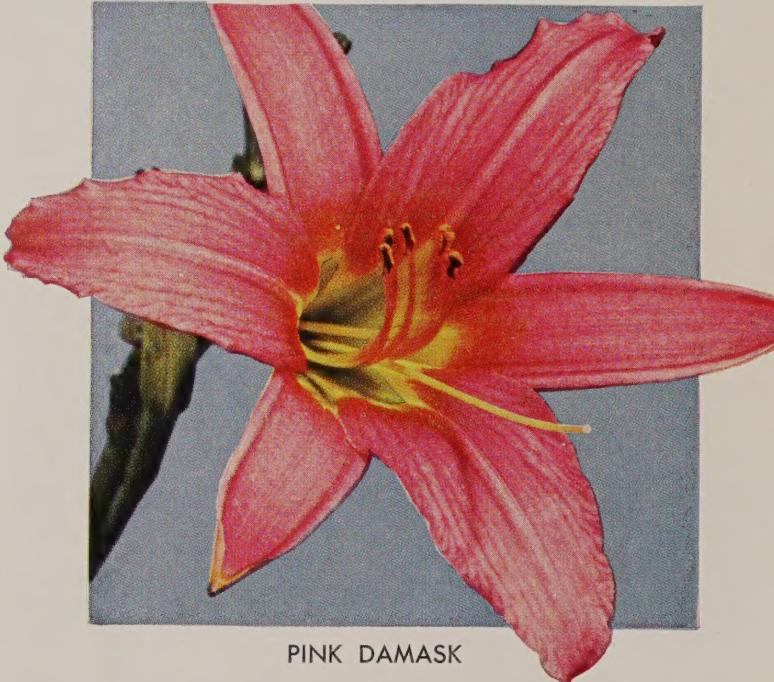
VALIANT (Cook '43). Gorgeous, massive, glowing orange. Wide segments, waved and crimped. Texture and substance unsurpassed. July. $3\frac{1}{2}$ ft. \$1.50

FIRST YEAR BLOOM . . .

or the number of blooms, and other general plant habits will not be truly representative on one-year plants. Daylilies are permanent plants that can be left in the same location for years, a feature to be considered when planting them. Plant at least 2 or 3 feet apart for future effect. Fill in between with annuals or other perennials until your daylilies get well established. One of the most permanent plants, the daylily can be left ten or twelve years in the same location. There's a lot of difference generally in the size of plants—not only the size of the blooms but in growth of the plant. Some blooming-size divisions look only little more than blades of grass, while other varieties are enormous, depending on the characteristics of the plant.

We make every effort to grow fine vigorous plants and select only the best of these for shipment to our customers.

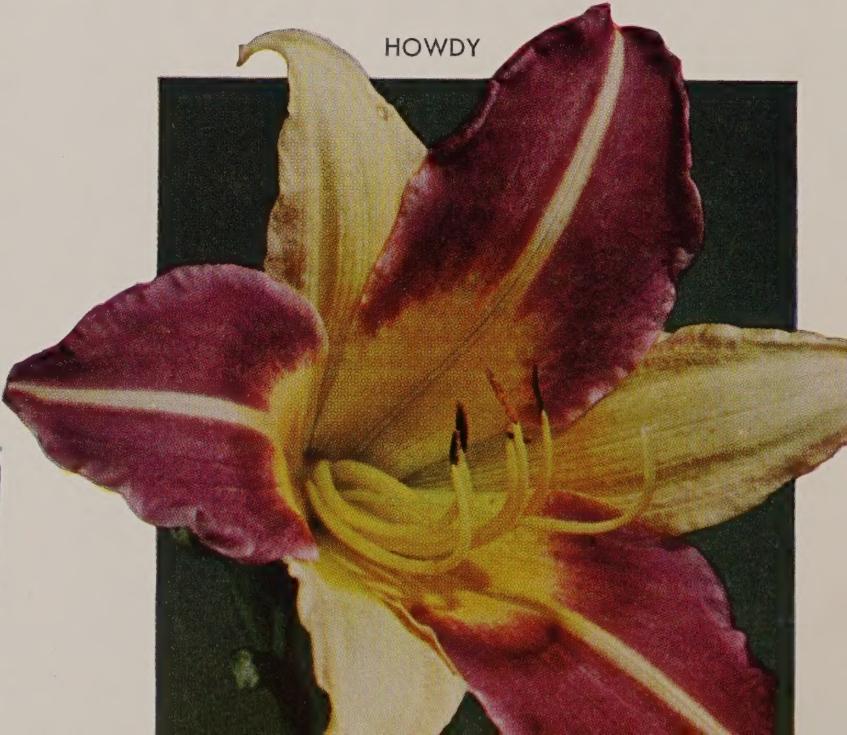
Grown in our rugged mid-west, mid-south climate, without irrigation, they are noted for their inherent vigor and first-year blooming tendencies. The best way to prove these qualities is right in your own garden.



PINK DAMASK



MABEL FULLER



HOWDY

VELVET BUTTERCUP (Schmelzer). Large, full, beautifully formed buttercup-yellow self. Very velvety with heavy substance. \$5.00

VESPERS (Nesmith '41). Pale yellow that opens in the evening. July-Aug. 3 ft. Evergreen. \$2.00

VICEROY (Kraus '51). Very large soft orange brushed with reddish overlay. Inclined to double. July. 3½ ft. \$1.50

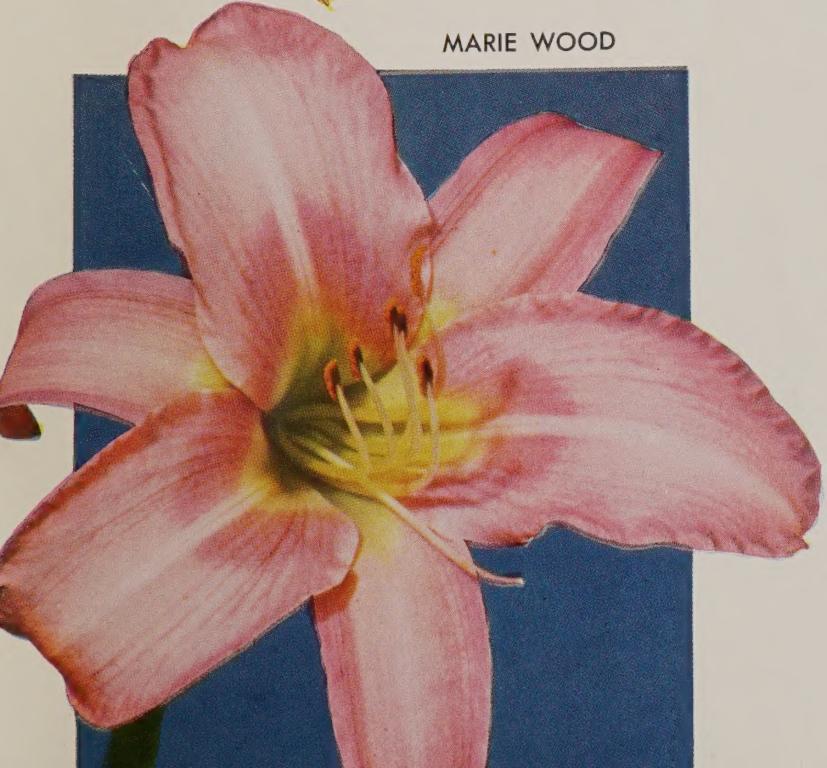
WAXWING (Nesmith '53). Waxy coral-pink, large and tall. July. 3½ ft. \$7.50

WINDSOR TAN (Nesmith '48). Soft golden brown petals. Sepals of yellow, lightly flushed warm sepia. Large and lovely flower of great distinction. July. 3 ft. \$1.00

YELLOWSTONE (Kraus '50). Large, fragrant, light yellow, creped and ruffled. Improvement on Hyperion, one of its parents. July. 3 ft. \$1.00



THE KINGDOM



MARIE WOOD



PINK PRELUDE

America's Favorite Summer Perennial

Daylilies are plants, not bulbs, one of nature's most hardy, dependable, easy-to-grow flowers—furnishing an abundance of bloom during the hot summer days when your garden needs it most. They love the sun, but can be grown in partial shade; they are disease and pest free and will thrive in any type soil.



MOROCCO RED



HEMERO-
CALLIS,
SALMON PURE
See page 33



DWARF IRIS
See page 23



IRIS, ULTRA VIOLET
See page 19



MILKY WAY See page 31



DWARF IRIS
See page 23

Edenwald Gardens

VINCENNES • INDIANA